Marko Peljhan graduated from the Academy for Theatre, Radio, Film and Television in Ljubljana, Slovenia, in 1992. He has carried out artistic research in the fields of performance, technology applications, radio, sound, video, film, lectures and situations. Recently he received wide acclaim for his project Polar, developed with Karsten Nicolai at Canon Art Lab, Japan. Peljhan works as an Assistant Professor at the University of California Santa Barbara, Department of Art Studio.

‘Insular Technologies and Polar Situations’

Tuesday, December 2, 6:00 pm

EDA, Kinross North
11000, Kinross Ave.
Westwood Village

Refreshments will be provided