

EMILY YANG

TECHNICAL DIRECTOR

EDUCATION

UNIVERSITY OF CALIFORNIA,
LOS ANGELES

2011-2015
BA DESIGN MEDIA ARTS
MAJOR GPA: 3.9

EXPERIENCE

TECHNICAL DIRECTOR. LIGHTING / COMPOSITING
BLIZZARD ENTERTAINMENT (AUG 2019 - NOV 2019)

DIABLO IV ANNOUNCEMENT CINEMATIC: BY THREE THEY
COME (2019)

TECHNICAL DIRECTOR. LIGHTING / COMPOSITING
BLUE SKY STUDIOS (JULY 2018 - AUG 2019)

SPIES IN DISGUISE (2019)

TECHNICAL DIRECTOR. LOOKDEV / LIGHTING
FRAMESTORE (JULY 2017 - JULY 2018)

AMC' S THE TERROR (2018)
M&S CHRISTMAS ADVERT (2017)
NATIONAL GEOGRAPHIC' S MARS (2018)
VARIOUS OTHER PROJECTS

TECHNICAL DIRECTOR. LOOKDEV / LIGHTING / COMPOS-
ITING
SONY PICTURES IMAGEWORKS (NOV 2016 - JUN 2017)

THE EMOJI MOVIE (2017)

GENERALIST TECHNICAL DIRECTOR
DOUBLE NEGATIVE (DEC 2015 - NOV 2016)

STAR TREK BEYOND (2016)
WONDER WOMAN (2017)

LIGHTING TECHNICAL DIRECTOR
MOVING PICTURE COMPANY (AUG 2014 - SEPT 2015)

BATMAN V SUPERMAN: DAWN OF JUSTICE (2016)
MONSTER TRUCKS (2016)

CONTACT

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<http://mleyang.github.io>

EXPERTISE

UNITY, UNREAL, JAVASCRIPT, PYTHON, PROCESSING, WEBGL,
THREE.JS, HTML, CSS, SPARK AR, SNAPCHAT LENS STUDIO

MAYA, HOUDINI, KATANA, NUKE, C4D, ZBRUSH, VRAY, ARNOLD,
RENDERMAN, ADOBE SUITE