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REBECA MÉNDEZ LIST OF WORKS

SELECTED GROUP AND SOLO EXHIBITIONS (Solo Exhibitions in **ORANGE**)

- 2012** **So Close and Yet So Far** Group Exhibition. 02.03—03.21, 2012. Jose Drudis-Biada Gallery, Mount Saint Mary's College, Los Angeles. Curated by Irina D. Costache.
- 2011–2012** **Worlds** Group Exhibition. 11.03,2011—01.22.2012. Alyce de Roulet Williamson Gallery, Pasadena, CA. Curated by Stephen Nowlin.
- 2011** **Colorado International Invitational Poster Exhibition** Group Exhibition. 10.22–12.22.2011. Colorado State University Art Museum at the University Center for the Arts.
- SOLO** **Rebeca Méndez** Solo Exhibition. 07.15—10.03.2011. Museum of Contemporary Art, Oaxaca, México. Curated by Jorge Contreras.
- Home on La Grange** Group Exhibition. 05.27–07.03, 2011. Jaus Gallery, Los Angeles, California. Curated by Kio Griffith.
- Getting Upper** Group exhibition. 05.15–09.04, 2011. Pasadena Museum of California Art. Curator: Amos Klausner.
- Cold Edge: The Arctic Circle** Group Exhibition. 02.03—02.05.2011. CIA (Centre for Interdisciplinary Arts) Hubspace Studio, Perth, Australia. Curated by Urszula Dawkins.
- 2010–2011** **Energy** Group Exhibition. 10.08,2010—01.23.2011. Alyce de Roulet Williamson Gallery, Pasadena, California. Curated by Stephen Nowlin.
- 2010** **pureDKNYSHFT.com Pop-up Gallery** Group Exhibition. 10.22–23.2010. Greene Art Space. 112 Greene Street, New York. Curated by Edie Kahula Pereira.
- XI Bienal Internacional del Cartel en México 'Voces en Libertad** Group Travelling Exhibition. 09.12—02.12.2010. Centro Cultural Clavijero, Morelia, Michoacán, México. 'Voces En Libertad Collection' curator: Xavier Bermudez.
- Libertad** Group Travelling Exhibition. 10.28–11.30.2010. Museo de las Migraciones y Bazaar de las Culturas. Montevideo, Uruguay. 'Voces En Libertad Collection' curator: Xavier Bermudez.
- Anderson Ranch Arts Center Open House** Group Exhibition 10.14–10.17.2010. Anderson Ranch Art Center Open House, Snowmass Village, Colorado. Curated by the W2010 Art Residents.

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Fossils Found at the Ranch Group Exhibition 10.14–10.17.2010. Anderson Ranch Art Center, Snowmass Village, Colorado. Curated by the James Morrison.

Voces En Libertad Group Travelling Exhibition. 10.16–10.28.2010. Centro Cultural Villa Victoria, Mar de la Plata, Buenos Aires, Argentina. ‘Voces En Libertad Collection’ curator: Xavier Bermudez.

The Arctic Circle Group exhibition. 10.19.2010. Aboard ‘The Noorderlight’, a 200-year-old ice-class sailing vessel during its journey around the West and North coast of the island of Spitsbergen, in the archipelago of Svalbard. Curated by Chad Stayrook.

Voces En Libertad Group Travelling Exhibition. 10.04–12.12.2010. Santa Cruz de la Sierra, Bolivia. ‘Voces En Libertad Collection’ curator: Xavier Bermudez.

Le Chariot de Leuze Festival D’Arts Vivants Group exhibition. 07.25–27.2010. Festival of visual and performing arts in Leuze, Champaign, France. Curated by Renata Ramos-Maza.

Design Journeys Group exhibition. 05.20–07.23.2010. AIGA National Gallery, New York, New York. Curators: AIGA Diversity Committee.

SOLO **Rebeca Méndez: About to Happen** Solo Exhibition. 10.15.2009–07.15.2010. Eli and Edythe Broad Art Center, UCLA, Los Angeles, California. Curated by Barbara Drucker.

SOLO **ARCO Madrid Feria Internacional de Arte.** Solo Exhibition/Individual Video Proyection. ARCO Madrid, International Art Fair. Panorama Los Angeles, Cinema Loop. Curated by Paul Young.

SHFT. Group Exhibition. 05.06–06.05, 2010. The Continental Gallery, Los Angeles. Curated by Edie Kahula Pereira.

Over There Group Exhibition. 04.24–06.05, 2010. Muzeum Gallery, Los Angeles, California. Curated by Trevor Norris.

2009 **Melting Point** Group Exhibition. 11.23–12.18, 2009. El Camino Art Gallery, City of Torrance, Los Angeles, California. Curated by Susanna Meiers.

X Bienal de Arte, Cuenca, Ecuador Group Exhibition. 10.22–12.04, 2009. Parallel Exhibition: ‘Intersecciones: Memoria, Realidad y Nuevos Tiempos.’ Executive curator: José Manuel Noceda.

SOLO **At Any Given Moment, Grass.** Solo Exhibition. 01.15.2009—. Permanent video art installation. Environment, Los Angeles. Curated by Camilla Trigano.

At Any Given Moment, River and Fall Group Exhibition. 06.18–07.04, 2009. Video art installation. Exhibition in conjunction with Italian artist Mauro Mori at Minotti Gallery, Los Angeles. Curator Mary Ta.

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Memory of the L.A. Billboard: Telepolis in the Archetype Group Exhibition. 05.30–07.03, 2009. Koplín Del Rio Gallery, Los Angeles, CA. Curated by David Jenó.

Hybrids Group Exhibition. 04.19–04.29, 2009. Black Gate Space, Los Angeles. Curated by Peter Liashkov.

Scalable Relations Group Exhibition. 01.08–03.14, 2009. Beall Center for Art + Technology, UC Irvine. Curated by Christiane Paul, curator of media arts at the Whitney Museum.

2008 **Body + Art + Disease** Group Exhibition. 11.05–11.08, 2008. Bermont Gallery, Los Angeles. Curated by Stephanie Adcock, assistant director of the UCLA ART|SCI Center.

2006–2007 **Art Directors Club 85th and 86th Annual Awards Traveling Exhibition.** Group Travelling Exhibition. Mendez's 'Peace Over Violence' project was awarded a merit award from the 86th Annual Awards Competition and was exhibited in the following venues: North America: September 12 – September 14, 2006, Dallas Society of Visual Communications; November 2 – December 9, 2006, Columbia College Chicago, A+D Gallery; January 15 – February 15, 2007, The Art Institute of Atlanta; and April 3 – April 22, 2007, College for Creative Studies. Europe: March 8 – April 4, 2007, London College of Communications, School of Graphic Design, London, UK; July 10 – August 30, 2007, Designers of Madrid Association (DIMAD), Madrid, Spain; August 2007, Association for Promotion of Visual Culture And Visual Communication (VIZUM), Zagreb, Croatia; Asia: October 25 – December 5, 2006, Hong Kong Baptist University, School of Communication, Hong Kong, SAR China; February 5 – March 2, 2007, Creation Gallery G8, Ginza, Tokyo, Japan; March 16 – April 13, 2007, Zeroone Design Centre (of Kookmin University), Seoul, Korea. South America: August 16 – September 12, 2007, Panamericana Escola de Arte e Design, Sao Paulo, Brazil.

2007 **Masters of Graphic Design: UCLA Extension Catalogue Covers 1990–2007** Group Exhibition. 06.11–08.31.2007. Pacific Design Center, Los Angeles, California. Curated by Inju Sturjeon.

XXX: The Power of Sex in Contemporary Design Group Exhibition. 02.14–03.13.2007. Curated by Joshua Berger of Plazm, and Sarah Dougher. Campbell Hall Gallery, Western Oregon University.

2006 **HAAZ Gallery Preview Show** Group Exhibition. 11.14–12.10.2006. HAAZ Gallery, Istanbul, Turkey. Curated by Murat Patavi.

Second Natures: Faculty Exhibition of the UCLA Design | Media Arts Department Group Exhibition. 10.12–11.18.2006. Eli and Edythe Broad Art Center, UCLA Arts, Los Angeles, California. Curated by Christiane Paul, adjunct curator of new media arts at the Whitney Museum of American Art, New York.

Continuities of the Incomplete 03.8–06.25.2006. An Exhibition of Morphosis' Work at the Centre Pompidou in Paris, France. The murals I created in collaboration with Thom Mayne and Kristina Loock were included in Morphosis Retrospective Exhibition at the Pompidou Center in Paris.

SOLO **Each Day at Noon: Recent Photographic Works by Rebeca Méndez.** Solo Exhibition. 10.13–12.12.2006. ANDLAB Gallery in Los Angeles, California. Curator: Sunook Park.

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- 2005–06** **365: AIGA Year in Design 26.** Group Exhibition. AIGA National Design Center in New York, December 14, 2005 – February 26, 2006. Traveling exhibition with venues in New York, Chicago, San Francisco and Los Angeles, 12–2005–12–2006.
- 2005** **Catalysts! The Cultural Force of Communication Design** September 15–November 27. Group exhibition held at Centro Cultural de Belém in Lisbon, Portugal. Curator: Max Bruinsma, Assistant Curator: Willem van Weelden.
- Power of Sex in Contemporary Design** February 7–May 27. Group exhibition held at the Museum of Sex in New York, New York. Curators: Joshua Berger and Sarah Dougher, Exhibit Advisor: Steven Heller.
- Belles Lettres: The Art of Typography.** October 30, 2004–April 17. Group exhibition at the SFMOMA: San Francisco Museum of Modern Art, San Francisco, California.
- 2004** **The Art of Design: Selections from the SFMOMA Collection.** April – September. Group exhibition of the San Francisco Museum of Modern Art's architecture and design permanent collection.
- SOLO** **Rebeca Méndez: Iridescent** January 24–March 9. Solo exhibition of the artist's recent works at the Laguna College of Art and Design, Laguna Beach, CA. Curated by Zoran Belic.
- 2003** **The One Club.** Traveling group exhibition of the work selected, awarded and published by The One Club of New York's 'One Show,' stopping at the Great Hall, Ontario College of Art and Design, Toronto and the Advertising Museum, Tokyo.
- 2003** **2001–2002 Award Exhibition: 50 Books / 50 Covers by the American Institute of Graphic Arts.** Group exhibition organized by The American Institute of Graphic Arts held at The Strathmore Gallery at the AIGA, NY City. Exhibited work: "Bill Viola: Going Forth By Day" Exhibition Catalogues.
- 2001** **Women Designers in The USA, 1900–2000: Diversity and Difference.** November 15, 2000–February 25. Group exhibition. The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, New York. Curator: Pat Kirkham.
- 2000** **The National Design Triennial: Design Culture Now.** March 7–August 6. Group exhibition held at the Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York. Curators: Donald Albrecht, Ellen Lupton and Steven Skov Holt. Catalogue published by Princeton Architectural Press, New York. Exhibited alongside architects Frank O. Gehry and Greg Lynn.
- 2000** **L.A. Big Wigs: Legendary Women in Graphic Design.** February 12–March 8. Group exhibition held at California Polytechnic State University, San Luis Obispo, California. Featuring: Kimberly Bear, Margo Chase, April Greiman, Rebeca Méndez and Deborah Sussman.
- The 100 Show: The 20th Annual of the American Center of Design.** September 8–November 15. Group exhibition held at the American Center for Design, Chicago, Illinois. Curators: Janet Abrams, Sheila De Bretteville and Linda Van Deursen.

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Graphic Design USA: 20. The Annual of the American Institute of Graphic Arts. December 9, 1999–January 14, 2000. Exhibition held at The Strathmore Gallery at the AIGA, New York, New York.

1999 1998–99 Award Exhibition: 50 Books / 50 Covers by the American Institute of Graphic Arts
Exhibition held at The Strathmore Gallery at the AIGA, New York, New York. Curator: Chip Kidd from Knopf.

ResFest: Digital Film Festival 99. Venues included San Francisco, Chicago, New York, Los Angeles, Tokyo, London, and Toronto. Festival Director: Jonathan Wells. “Orpheus Re:Visited,” Méndez’s film premiered at The Egyptian Theatre in Los Angeles, California on November 10. Film distributed by Sputnik 7.

SOLO reasonsense®: Recent Works by Rebeca Méndez. April 7–June 11, 1999. A solo exhibition held at the Gallery 1220, of UCLA Department of Architecture and Urban Design, Los Angeles, California. Curator: Anne Marie Burke. Catalogue.

SOLO 1998 Rebeca Méndez: Selections from the Permanent Collection of Architecture and Design. July 17–October 20, 1998. A solo exhibition held at SFMOMA, San Francisco Museum of Art, San Francisco, California. Curator: Aaron Betsky.

Graphic Design USA: 19: The Annual Exhibition of the American Institute of Graphic Arts. September 10–October 4, 1998. Group Exhibition held at The Strathmore Gallery at the AIGA, New York, New York.

1997 – 98 Award Exhibition: 50 Books / 50 Covers by the American Institute of Graphic Arts. September 10–October 4. Group exhibition held at The Strathmore Gallery at the AIGA, New York, New York.

SOLO Rebeca Méndez: Mediated Eros April 6–May 2. A solo exhibition held at Brandstater Gallery, La Sierra University, Riverside, California. Curator: Richard McMillan.

1997 L.A. Design in Belgrade. July 4 – 20. Group exhibition held at The Belgrade Cultural Center Art Gallery, Belgrade, Yugoslavia. Curator: Vesna Petrovich

XPOSTER '97. May 26 – June 8. Group exhibition held at the Freitag Historical Museum in Hanover, Germany. Curator: Egon Chemaitis. Poster collection published by Hanover Expo 2000 Committee and exhibited throughout Europe between June 1 and October 31, 2000.

1996 ...and she told two friends: An International Exhibit of Graphic Design by Women. June 7 – June 28. Group exhibition held at the Woman Made Gallery, Chicago, Illinois. Curator: Kali Nikitas.

1996 Mixing Messages: Graphic Design in Contemporary Culture. October – January. Group exhibition held at the Cooper-Hewitt National Design Museum, Smithsonian Institution, New York, New York. Curator: Ellen Lupton.

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- 1995 **The 100 Show: The Seventeenth Annual of the American Center for Design.** September – November. Group exhibition held at the American Center for Design, Chicago, Illinois. Curators: Stephen Doyle, Laurie Haycock-Makela, Rudy Vanderlans.
- 1994 **The 100 Show: The Sixteenth Annual of the American Center for Design.** September–November. Group exhibition held at the American Center for Design, Chicago, Illinois. Curators: Neville Brody, Karrie Jacobs and Jeffery Keedy.
- Typography 15: The Annual Exhibition of The Type Directors Club of New York.** February 16–March 25. Group exhibition held at the Arthur A. Houghton Jr. Gallery at The Cooper Union, New York, New York. Curators: Carol Devine Carson, Graham Clifford, Jonathan Hoefler, Carl Lehmann-Haupt, Ellen Lupton, Rebeca Méndez, and Lisa Nugent.
- 1993 **Art as Activist: Revolutionary Posters from Central and Eastern Europe; America Now, 500 Years Later, An International Commentary; The Art of Propaganda: Smuggled Posters from Mainland China.** February 12–April 20. Group exhibition held at the Alyce de Roulet Williamson Gallery, Pasadena, California. Curator: Stephen Nowlin.
- 1992 **The 100 Show: The Fourteenth Annual of the American Center for Design.** September–November. Group exhibition held at the American Center for Design, Chicago, Illinois. Curators: Bruce Mau, Rick Vermeulen and Lorraine Wild.
- Second International Biennial of the Poster in Mexico.** October 12, 1992–January 20, 1993. Group exhibition held at Jose Luis Cuevas Museum of Art, Mexico City, Mexico. Curator: Xavier Bermudez.
- 1990 **Typography 11: The Annual Exhibition of The Type Directors Club** Curators: Cheryl Brzezinski, Tim Girvin, Kit Hinrichs, Jane Kosstrin, Daniel Pelavin, Erik Spiekermann and James Wageman.

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REBECA MÉNDEZ COLLECTIONS, HONORS & AWARDS

PUBLIC COLLECTIONS:

Alyce de Roulet Williamson Gallery, Pasadena
American Institute of Graphic Arts, New York
Anderson Ranch Arts Center, Snowmass Village, Colorado
Art Center College of Design Archives, Pasadena
Art Directors Club, New York
Artist Pension Trust, Mexico City
Denver Art Museum, Colorado
Environment, Los Angeles
Jose Luis Cuevas Museum, Mexico City
The Library of Congress in Washington D.C.
NDM Smithsonian National Design Museum in New York,
Design Archive and Latino/Hispanic Archive.
Stedelijk Museum in Amsterdam, The Netherlands
SFMOMA Museum of Modern Art in San Francisco.
The One Club of New York

PRIVATE COLLECTIONS:

Mary Anne and Morty Levitt
Becky Murray
Enrique Nortén
Nancy Pietrafesa

HONORS AND GRANTS:

2011 Artist Residency, ARSBioArctica, Kilpisjärvi, Finland.
2011 Artist Residency, HIAP. Suomenlinna/Helsinki, Finland
2011 UCLA, Senate Faculty Research Grant
2011 Los Angeles County Arts Commission. Awarded a Public Art Commission at the 'Pico Rivera Library'
2010 California Community Foundation 2010 Mid Career Fellowship for Visual Artists
2010 Selected to become a member of the Artist Pension Trust, Mexico City
2010 Artist Residency, Arctic Circle, Svalbard, Norway
2010 Artist Residency, Anderson Ranch Arts Center, Snowmass Village, Colorado
2010 UCLA, Senate Faculty Research Grant
2010 LA Bureau of Engineers. Awarded the Public Art Commission 'Spring Street Pocket Park'
2009 Los Angeles County Arts Commission. Awarded a public art commission at the 'Recording-Registrar
County Clerk Public Art.'
2009 Graphis Gold Award in Design
2008 Artist Residency, Gunnar Gunnarsson Institute, Skriðuklaustur, Iceland
2008 Graphis Platinum Award in Design