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ARCHITECTURE & URBAN DESIGN

ART

DESIGN | MEDIA ARTS

ETHNOMUSICOLOGY

MUSIC

WORLDS ARTS & CULTURES

IN THE NEWS



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ARCHIVES>>





Brooklyn-based artist Rob Fischer salvages material from abandoned buildings and junkyards and reconfigures them into large-scale sculptural environments that weave past histories into the present.

Winter / Spring 10' CALENDAR





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CENTER FOR INTERCULTURAL PERFORMANCE

CITYLAB

EXPERIENTIAL TECHNOLOGIES CENTER >

GRUNWALD CENTER FOR THE GRAPHIC ARTS

IN THE NEWS



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ARCHIVES>>

Sun Mon Tue Wed Thu Fri Sat 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 EVENTS FILTER MAMMER MUSEUM



Brooklyn-based artist Rob Fischer salvages material from abandoned buildings and junkyards and reconfigures them into large-scale sculptural environments that weave past histories into the present.

Winter / Spring 10' CALENDAR





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PUBLIC UNITS

FOWLER MUSEUM HAMMER MUSEUM **UCLA LIVE**



< PREV NEXT >

EVENTS

Rob Fischer at HAMMER Museum

Brooklyn-based artist Rob Fischer salvages

material from abandoned buildings and junkyards and reconfigures them into large-scale sculptural

environments that weave past histories into the

Through Apr. 1, 2010

present.





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DEAN'S MESSAGE

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Dean's Message

The School of the Arts and Architecture at UCLA (UCLA Arts) plays a vital role in the cultural and artistic life of the campus and the community. Providing a full range of course offerings and programs, the School is comprised of six degreegranting departments: Architecture and Urban Design, Art, Design | Media Arts, Ethnomusicology, Music, and World Arts and Cultures, six centers: the Art | Global Health Center, the Art | Sci Center, the Center for Intercultural Performance, cityLAB, the Experiential Technologies Center and the Grunwald Center for the Graphic Arts, and The UCLA Herb Alpert School of Music (comprising the departments of ethnomusicology, music and musicology.)

Our three internationally acclaimed public arts institutions are the Hammer Museum, the Fowler Museum at UCLA, and a major performing arts program, UCLA Live. These institutions offer rich access to leading anthropological, historical and contemporary visual arts exhibitions and collections, as well as presentations by the world's most outstanding performing artists.

UCLA ARTS BRIDGE 🗗 UCLA MAP 🗗 VISITING UCLA 🗗

Over 800 undergraduate and 400 graduate students have unparalleled opportunities to learn from and interact with 100 distinguished faculty who rank among the most innovative artists and architects of our time. A balance of practice and theory, built upon the solid foundation of the liberal arts, assures an understanding of the interdependence between creativity, performance, and research. In educating the whole person, the School strives to motivate and empower its students to serve as cultural leaders of the 21st century.

Located in the Westwood area of Los Angeles, the School offers a truly cosmopolitan arena for study and experimentation that reflects the diversity of its students and faculty. Los Angeles, still young by most standards, continues to attract pioneers in the arts and sciences who embrace the forward-looking spirit, dynamism, freedom, and possibilities for innovation that characterize this city. While the heart of the school remains on the Westwood campus, its soul extends beyond the campus borders to the greater Los Angeles community with a wide variety of outreach programs designed by students, faculty, staff and alumni, and which center around concerts, exhibitions, symposia, and dance productions presented in cooperation with groups throughout Los Angeles.

Achievements in the arts and architecture will continue to provide, as they have in the past, the most intimate and inspiring chronicle of our civilization. They reveal imagination and community while pointing to our future. UCLA Arts is committed to the education and training of professionals whose vision and contributions will continue this legacy.

Christopher Waterman, Dean UCLA School of the Arts and Architecture



CALENDAR < APR 2010

EVENTS FILTER HAMMER MUSEUM

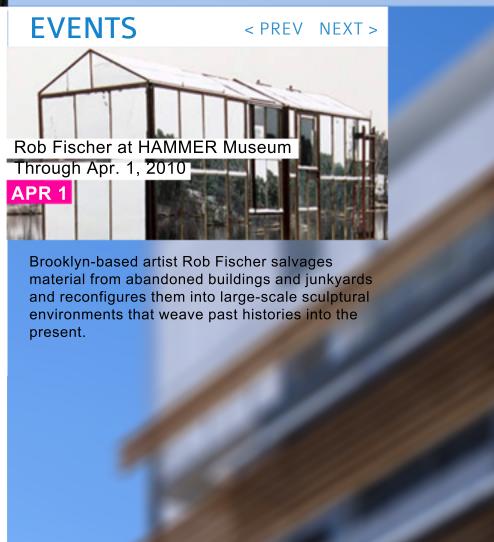
Christopher Waterman.

Barbara Drucker, Associate Dean. Academic Affairs

Guy Custis, Assistant Dean, Administration

UCLA School of the Arts and Architecture Office of the Dean Broad Art Center, Rm. 8260 240 Charles E. Young Dr. North Los Angeles, CA 90095-1427

Tel (310) 206-6465 Fax (310) 206-8504





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PROSPECTIVE STUDENTS

Admissions

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There's a great big world in here. The UCLA campus supports, experiences, and celebrates more art, music, and culture than most cities: Performances by world-renowned musicians and theater companies. First-run sneak previews. World-class museums with unique art and cultural events. Programs from the world's largest university-based film and television archive. Six major performance halls and theaters for drama, dance, music, lectures, and special exhibitions. And this final cultural note: UCLA is 20 minutes from Hollywood. Fifteen minutes

Headed by a faculty of renowned visual artists and performers, the School of the Arts and Architecture is a highly regarded center for creative expression and research. The curriculum combines practical training in visual and performing mediums with a broad-based liberal arts education. Students enjoy a variety of opportunities to perform and exhibit on campus.

from the beach. And entirely surrounded by L.A.- the Capital of Now.

If you are interested in learning more about the arts at UCLA, you may schedule a Campus Tour, or visit our Calendar to see when a UCLA Arts representative will be in your area.

Office of Enrollment **Management & Outreach**

Broad Art Center 240 Charles Young Dr.

Rm 8260 Los Angeles, CA 90095

T: 310.825.8981 F: 310.206.8504

rcrtasst@arts.ucla.edu

Kavin Buck, Director Laura Young, Assistant Director

Jose Marroquin, Office Assistant

EVENTS FILTER

CALENDAR < APR 2010



Brooklyn-based artist Rob Fischer salvages material from abandoned buildings and junkyards and reconfigures them into large-scale sculptural environments that weave past histories into the present.

GRADUATE ADMISSIONS UNDERGRADUATE ADMISSIONS FINANCIAL AID STUDENT AFFAIRS HOUSING UCLA GENERAL CATALOG **CAMPUS MAP**

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Undergraduate & Graduate Information Request

If you would like to receive more information about undergraduate and graduate programs at the UCLA School of the Arts and Architecture, please complete the following form.

FIRST NAME :		
LAST NAME		
GENDER	FM	
ADDRESS 1		
ADDRESS 2		
CITY		

UNITED STATES

2010

Architecture

Architecture

Design | Media Arts

Music

STATE/PROVINCE CALIFORNIA

POSTAL CODE

COUNTRY
INTERNATIONAL ADDRESS

SCHOOL

EMAIL ADDRESS

EMAIL ADDRESS

UCLA ENTRY LEVEL

EXPECTED YEAR OF ENTRY INTERNATIONAL STUDENT

INTENDED MAJOR

AREA OF CONCENTRATION

SECOND MAJOR INTEREST

THIRD MAJOR INTEREST

Office of Enrollment Management & Outreach

Broad Art Center 240 Charles

Young Dr.

Rm 8260 Los Angeles, CA 90095

T: 310.825.8981 F: 310.206.8504

rcrtasst@arts.ucla.edu

Kavin Buck, Director

Laura Young, Assistant Director Jose Marroquin, Office Assistant



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UCLA's School of the Arts and Architecture's unique curriculum interweaves work in performance, studio and research studies, providing students with a solid creative, artistic and intellectual foundation. The School is comprised of six degree-granting academic departments, three internationally acclaimed public arts units and five research centers .

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Christopher Waterman, Dean

Barbara Drucker, Associate Dean, Academic Affairs

Guy Custis, Assistant Dean, Administration

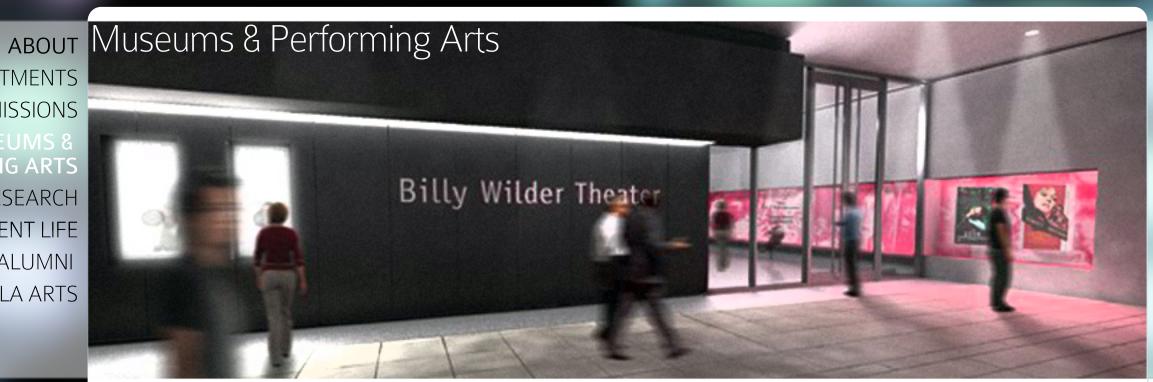
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FOWLER MUSEUM AT UCLA
UCLA LIVE
HAMMER MUSEUM
MURPHY SCULPTURE GARDEN

Museums & Performing Arts

UCLA's School of the Arts and Architecture is the leading cultural center of the West offering an unparalleled breadth of programming to its students and the greater Los Angeles community.

A network of theaters, galleries, museums, concert halls and gardens supplies the setting for everything from the ancient to the avant-garde in music, dance, visual art, new media, film and stage.

Fowler Museum Marla Berns, Director

Hammer Museum
Ann Philbin, Director

UCLA Live
David Sefton, Director

UCLA School of the Arts and Architecture Tel (310) 206-6465 Fax (310) 206-8504



Brooklyn-based artist Rob Fischer salvages material from abandoned buildings and junkyards and reconfigures them into large-scale sculptural environments that weave past histories into the present.

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Counselling

The Office of Student Services provides a variety of counseling and program planning services to UCLA Arts students. The staff are available to help students navigate through the requirements for the undergraduate degree from the point of admission to graduation. Services and information offered include:

Academic counseling Enrollment assistance

Monitoring academic standing

Monitoring and updating Degree Progress Reports (DPR)

Official clearance for graduation

Changing majors

Double majors and minors

Study abroad

General Education requirements (GE)

Transferability of coursework from other institutions

Deadlines

Last day to DROP impacted courses: Friday of second week, April 9 Last day to ADD courses: Friday of third week, April 16

Last day to DROP NON-IMPACTED courses: Friday of fourth week, April 23 Last day to CHANGE GRADING BASIS (option pass/no pass): Friday of sixth

week, May 7

Computers are available for student use in the Student Services Office lobby.

For more information, please visit the Office of Student Services at 2200 Broad Art Center, or call 310-206-3564.

Counseling Staff: Merrillyn Pace, Director

mpace@arts.ucla.edu

Betsy Foster, Assistant Director bfoster@arts.ucla.edu

Simbi Mahlanza, Counselor

mahlanza@arts.ucla.edu

UCLA School of the Arts and Architecture Office of Student Services 2200 Broad Art Center Los Angeles, CA 90095 Tel (310) 206-3564

Monday - Friday 8:00 am - 4:00 pm Email: students@arts.ucla.edu

