

A CHILD FONT

Combining Gill Sans and Perpetua



Gill Sans



Perpetua



The overlap between the two when they are laid on top of each other.

Eric Gill is best known for two things: his fonts and his pedophilic nature. He often writes about having sex with his daughters, and so here is the combination of his font, Gill Sans, and Perpetua, a font he made in which he named after his daughter Petra. The combining of fonts represents the child that could have been conceived between Eric Gill and Petra. The letters of each font have been overlaid and the new font has been created by mixing different pieces of the two different fonts.



LEGEND: A = Gill Sans, B = Perpetua, C = The base form of the letter created when the two forms are put one on top of another
Any number = Different combinations of parts of the Gill Sans and Perpetua forms.
The number with the asterisk next to it is the chosen form.

A CHILD FONT

Combining Gill Sans and Perpetua

Eric Gill is best known for two things: his fonts and his pedophilic nature. He often writes about having sex with his daughters, and so here is the combination of his font, Gill Sans, and Perpetua, a font he made in which he named after his daughter Petra. The combining of fonts represents the child that could have been conceived between Eric Gill and Petra. The letters of each font have been overlaid and the new font has been created by mixing different pieces of the two different fonts.



LEGEND

A = Gill Sans, B = Perpetua, C = The base form of the letter created when the two forms are put one on top of another
Any number = Different combinations of parts of the Gill Sans and Perpetua forms.
The number with the asterisk next to it is the chosen form.

abcdefghijklmnop
nopqrstuvwxyz

Bastard Child

And this new job was the same job, only the letters were different ones.

A new alphabet - the word was made flesh.

(Eric Gill)

ABCDEFGHI
HIJKLMN
OPQRSTU
VWXYZ