



Marko Peljhan graduated from the Academy for Theatre, Radio, Film and Television in Ljubljana, Slovenia, in 1992. He has carried out artistic research in the fields of performance, technology applications, radio, sound, video, film, lectures and situations. Recently he received wide acclaim for his project Polar, developed with Karsten Nicolai at Canon Art Lab, Japan. Peljhan works as an Assistant Professor at the University of California Santa Barbara, Department of Art Studio.

MARKO PELJHAN

'Insular Technologies and Polar Situations'

Tuesday, December 2, 6:00 pm

**UCLA DEPARTMENT OF DESIGN | MEDIA ARTS
PRESENTS: MEDIA ART PERSPECTIVES
FALL 2003 LECTURE SERIES
CURATED BY ERKKI HUHTAMO**

**EDA, Kinross North
11000, Kinross Ave.
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Refreshments will be provided