

king  
er

entrance

pol on zone

analogue sound  
interference display

DATA FLOW AND POSIT

WATER MODULE

**UCLA DEPARTMENT OF DESIGN | MEDIA ARTS**  
**PRESENTS: MEDIA ART PERSPECTIVES**  
**FALL 2003 LECTURE SERIES**  
**CURATED BY ERKKI HUHTAMO**

Marko Peljhan graduated from the Academy for Theatre, Radio, Film and Television in Ljubljana, Slovenia, in 1992. He has carried out artistic research in the fields of performance, technology applications, radio, sound, video, film, lectures and situations. Recently he received wide acclaim for his project Polar, developed with Karsten Nicolai at Canon Art Lab, Japan. Peljhan works as an Assistant Professor at the University of California Santa Barbara, Department of Art Studio.

# MARKO PELJHAN

'Insular Technologies and Polar Situations'

**Tuesday, December 2, 6:00 pm**

**EDA, Kinross North**  
**11000, Kinross Ave.**  
**Westwood Village**

Refreshments will be provided