

Pierre di Sciullo



typographer
graphic artist
3-d designer

Pierre di Sciullo was born in Paris in 1961. He began publishing his own *Qui ? Résiste* in 1983, in which he experiments with typography and design, taking on such media as the book, the poster, the screen, or architecture. He is currently on his 10th edition of the publication. In 1995 he was awarded the Prix Charles-Nypels for his typographical research. He teaches in Strasbourg and gives lectures in France as well as abroad.

Brief Biography

Di Sciullo is best known for his publication *Qui ? Résiste*, as well as his extensive work in the field of type design.

An extensive collection of his work can be found @

<http://www.quiresiste.com/encours.php?lang=en>

Work



Gararond léger
Gararond léger italique
Gararond médium
Gararond médium italique
Gararond gras
Gararond gras italique



Di Sciullo has a very fresh and energetic approach to both typography and graphic design. His typefaces are strikingly modern (or perhaps, appropriately post-modern). His attention to type as an iteration of the spoken word makes him stand out among even the best typographers. His dedication to the medium of type is the most impressive, as he manages to make bolder statements than many designers with only type (e.g. “danse”).

Conclusion + Sources

<http://www.quiresiste.com/encours.php?lang=en>

<http://www.identifont.com/show?17L>

<http://www.primalinea.com/disciullo/portfolio/index.html>

<http://www.architext.com.au/Cat/graph.htm>