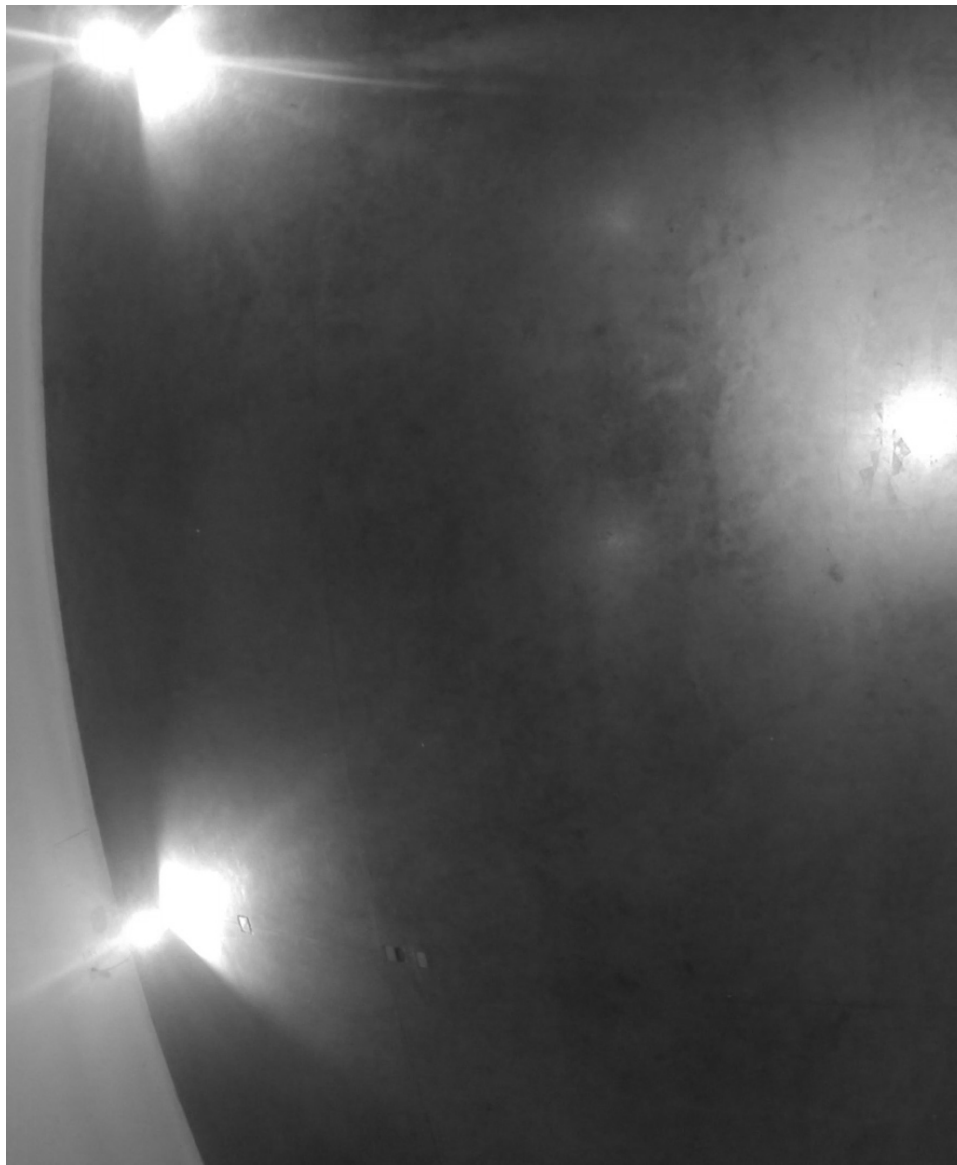
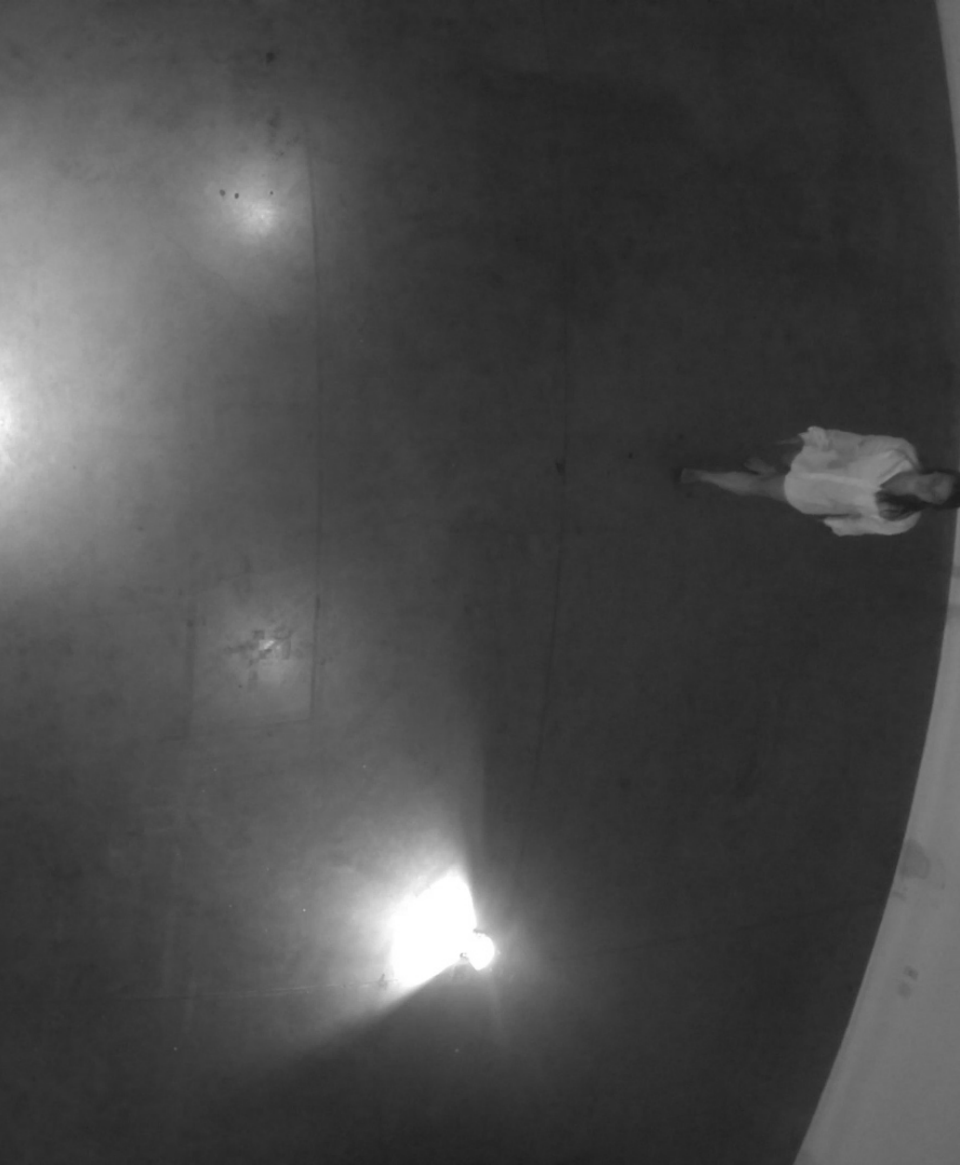




**to put into  
motion.** to  
make mobile  
or movable. **to  
bring into  
readiness for  
immediate  
active  
service in  
war.** movement  
as a means to an  
*end.*



L A T I O N



M A N I P U



Calling to the dancer and having her respond with reverence that she is being told to do

+

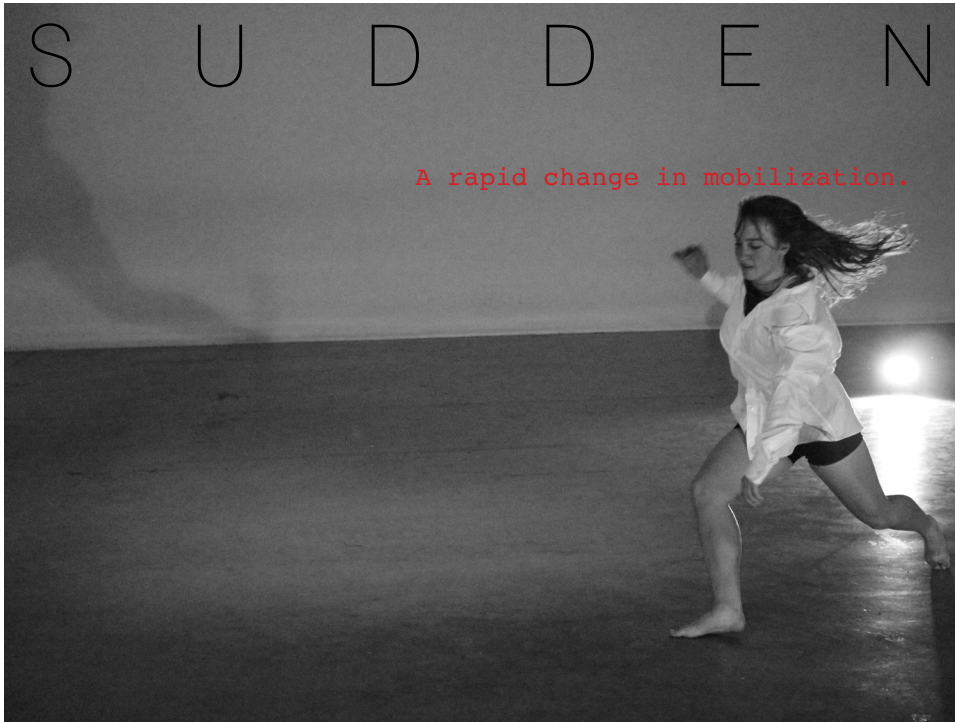
**D r i l l**

A dance inspired by and embodying the movements of a soldier in a drill formation.

R E S P O N S E

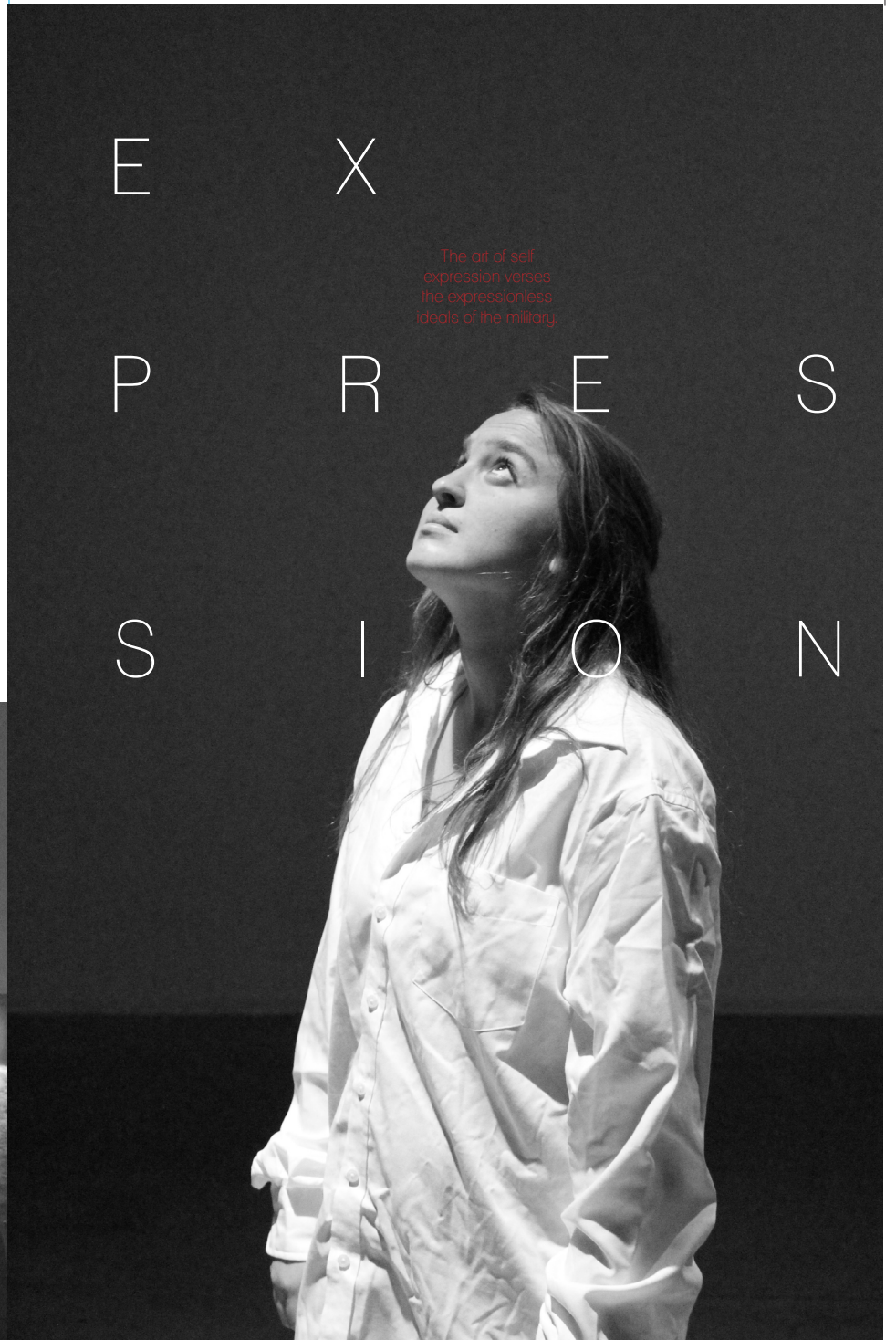
S U D D E N

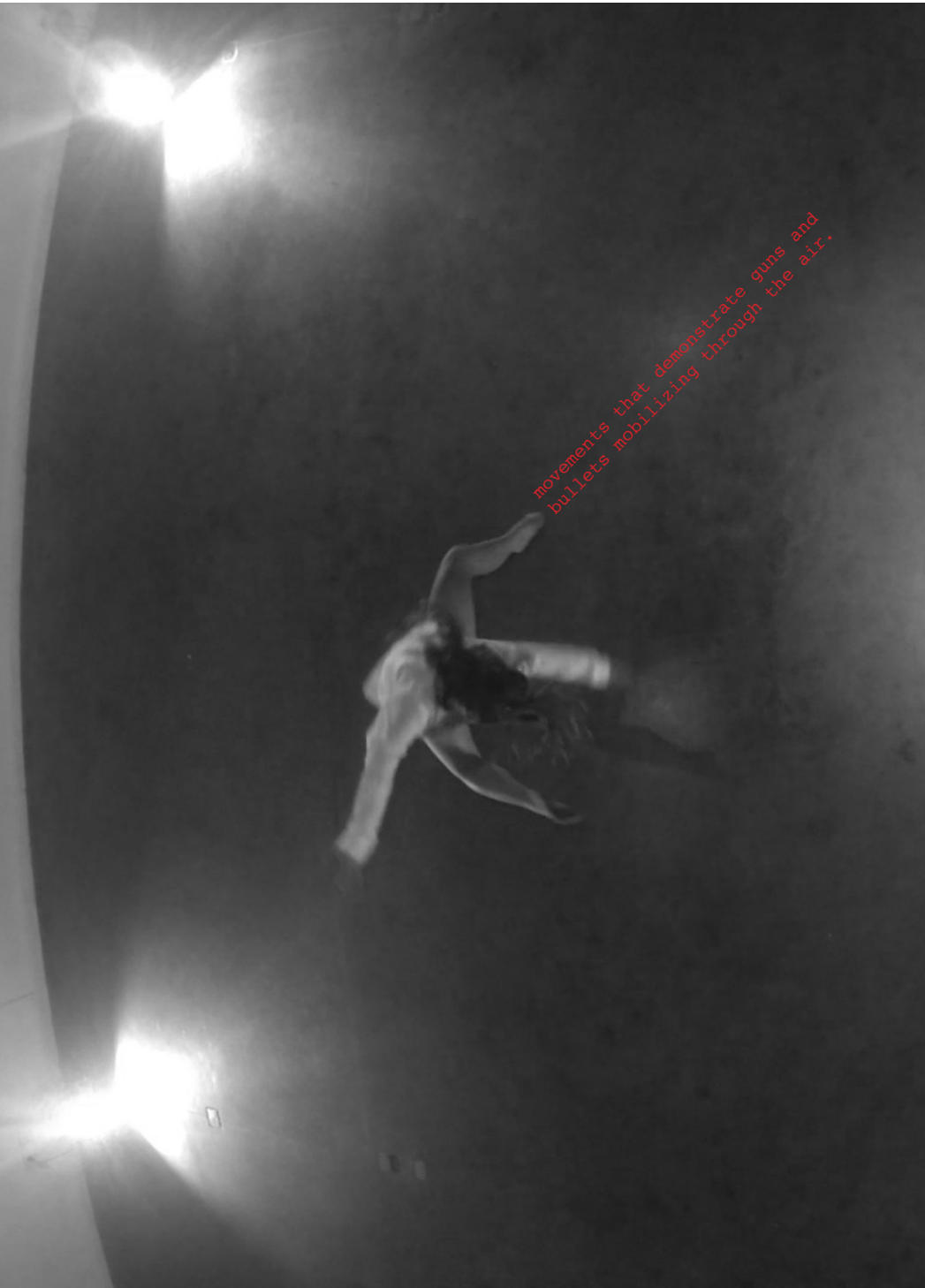
A rapid change in mobilization.



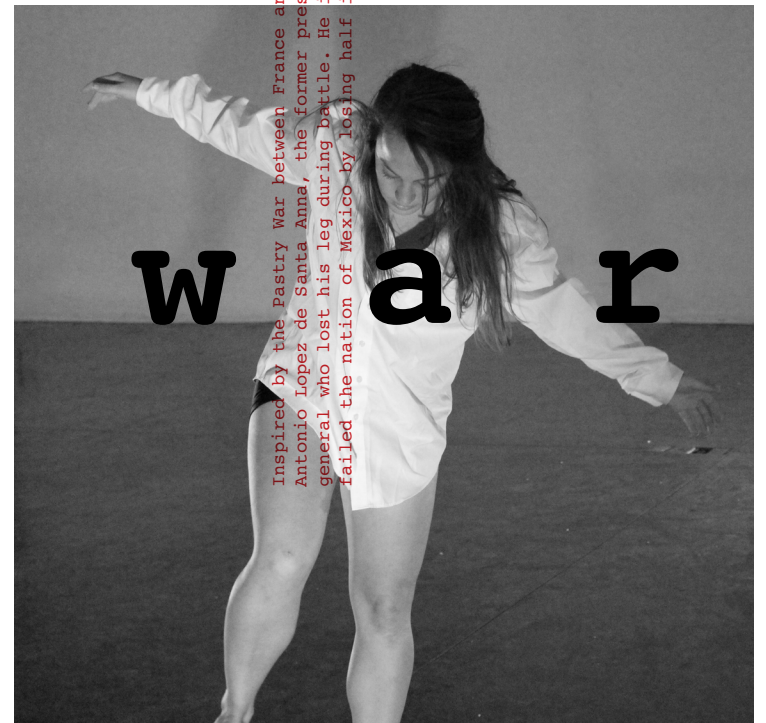
E X  
P R E S  
S I O N

The art of self  
expression verses  
the expressionless  
ideals of the military.



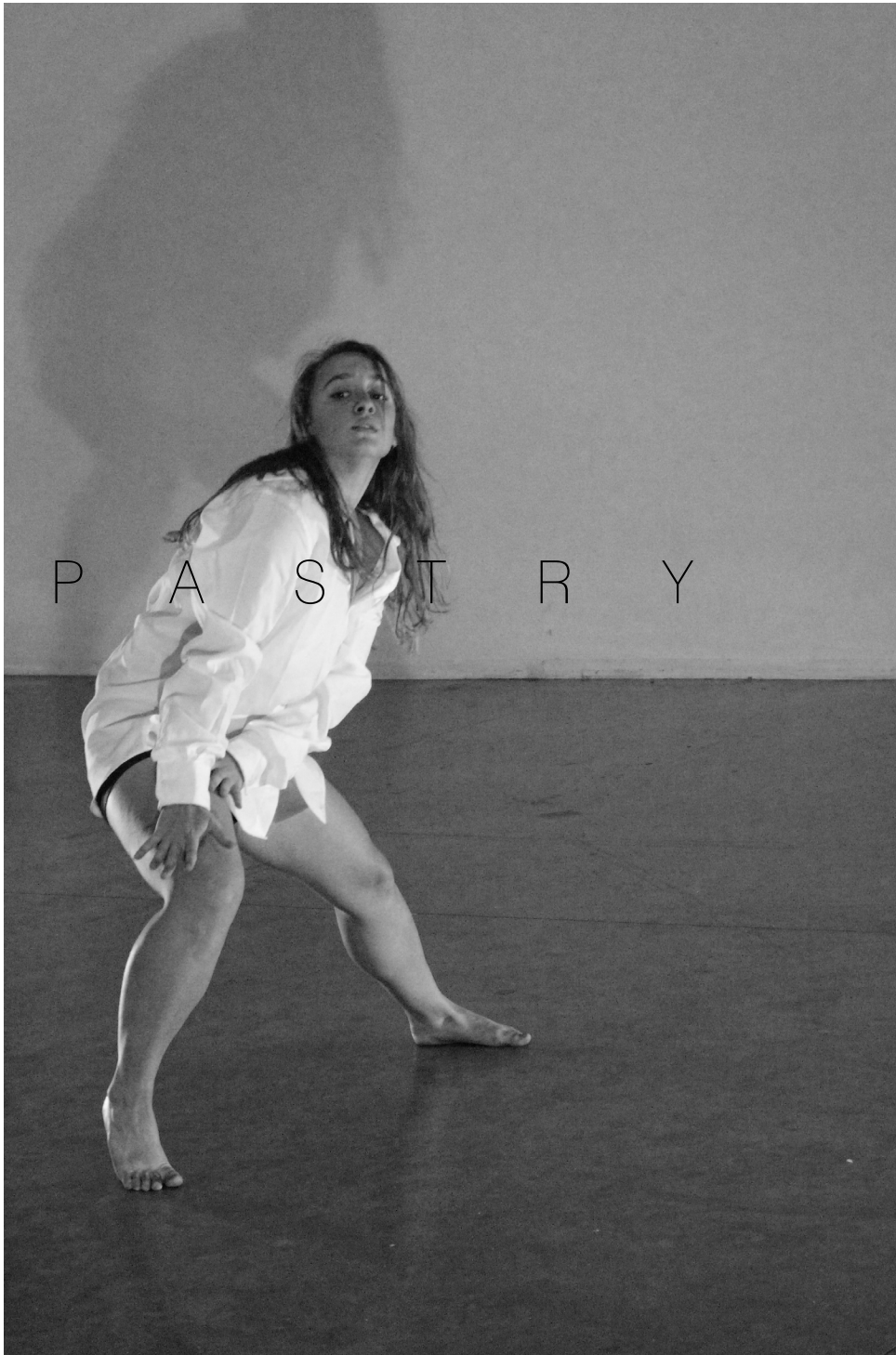


movements that demonstrate guns and  
bullets mobilizing through the air.

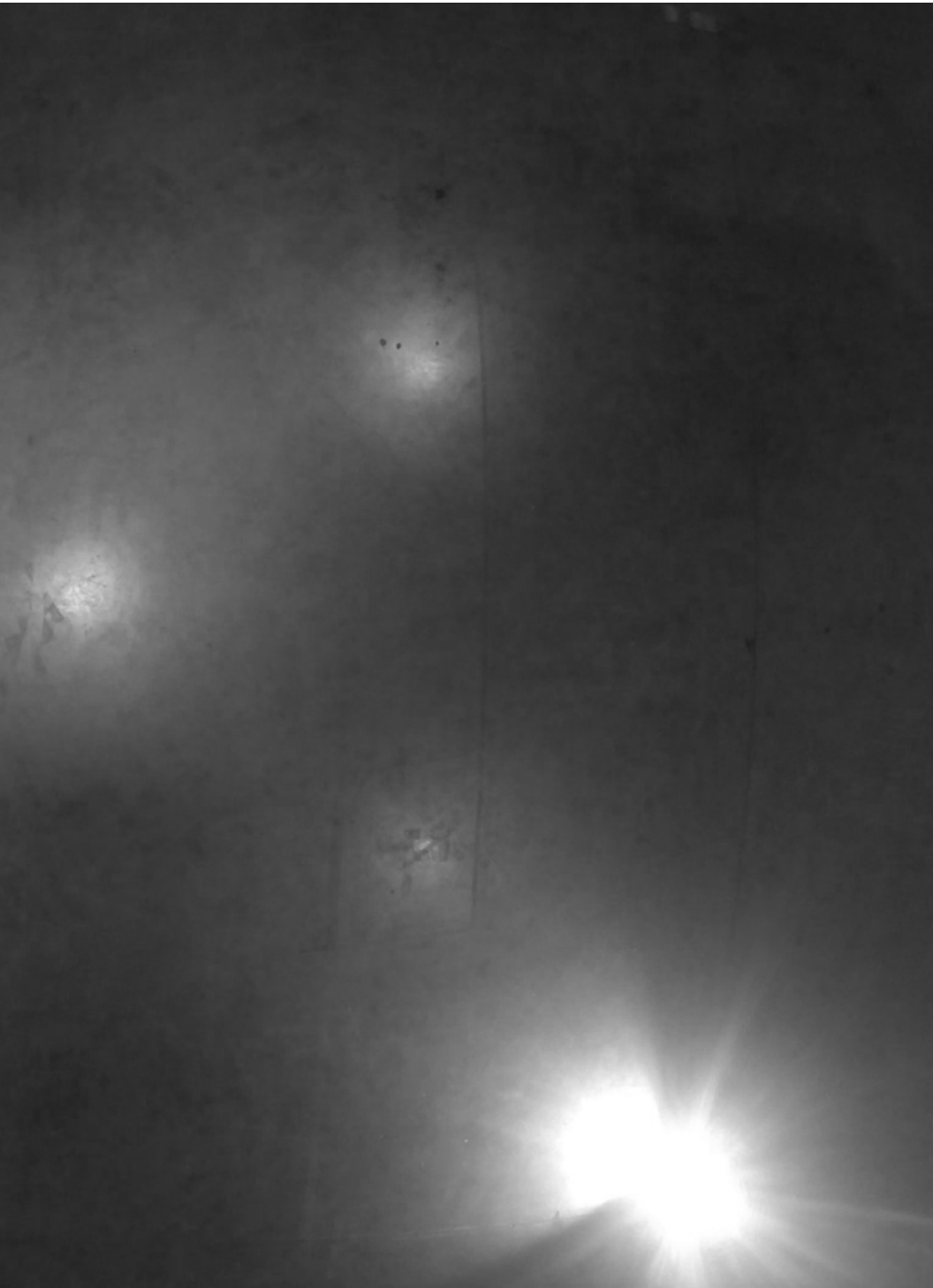


**w a r**

Inspired by the Pastry War between France and Mexico in 1838.  
Antonio Lopez de Santa Anna, the former president and military  
general who lost his leg during battle. He is known to have  
failed the nation of Mexico by losing half its territory.



P A S T R Y



# Collective

M O V E

The struggle of  
personal expression  
of dance in  
comparison to  
the collective  
unit that is the  
military.

V S

P E R S  
O N A L





to become movable



**D** **i** **S** **C** **i**  
**P** **L** **I** **N** **E**

Ballet juxtaposed with the discipline of the military. Two similar practices molded together in one dance.

