ART, SCIENCE & TECHNOLOGY Come See The Impossible

I20 MINUTES,I20 PROJECTS,30 MAJORS

Fowler Room Al03B March 16, 2011 3pm - 6pm

PROFESSOR VICTORIA VESNA PH.D. TEACHING ASSISTANTS: JOANNA CHEUNG ERIC PARREN TIFFANY TRENDA RHAZES SPELL

LINGUISTICS AND **PSYCHOLOGY** MATERIALS ENGINEERING MICROBIOLOGY, IMMUNOLOGY, AND MOLECULAR GENETICS **TWO CULTURES** /DESIGN / MEDIA ARTS MATHEMATICS MATH & ART UNDECLARED-LIFE SCIENCE PREPSYCHOBIOLOGY PATRICIA OLYNYK PSYCHOLOGY PSYCHOBIOLOGY INDUSTRIAL ART BIOLOGY **KINETIC ART** ENVIRONMENTAL SCIENCE EAST ASIAN STUDIES ROBOTICS POLITICAL SCIENCE MUSIC ARTIFICAL PRESOCIOLOGY INTELLIGENCE COMPUTER SCIENCE AND **ENGINEERING BIOLOGY & ART** ELECTRICAL ENGINEERING BIOLOGY FELICE FRANKEL NURSING-PRELICENSURE AMERICAN LITERATURE AND CHICO MCMURTIE CULTURE WOMEN'S STUDIES BIOTECHNOLOGY MATHEMATICS FOOD, SEX CHEMISTRY & DEATH INTERNATIONAL AREA STUDIES MECHANICAL ENGINEERING OKSANA CHEPELYK PHYSIOLOGICAL SCIENCE WORLD ARTS AND NATURE TECH **CULTURES** BIOMIMICRY GEOGRAPHY/ENVIRONMENTAL STUDIES ALFRED VENDL THEATER HUMANITIES DIANE GROMALA ARCHITECTURAL STUDIES PREPSYCHOLOGY HUMAN BODY ANTHROPOLOGY PERFORMANCE MATHEMATICS/ECONOMICS LIFE SCIENCE NANOTECH HISTORY JAMES GIMZEWSKI PSYCHOBIOLOGY AEROSPACE ENGINEERING NEUROSCIENCE PREBUSINESS ECONOMICS CONSCIOUSNESS PREPOLITICAL SCIENCE COMPUTER SCIENCE SPACE - THE FINAL ART FRONTIER BUSINESS ECONOMICS MARKO PELJHAN **BIOCHEMISTRY** CIVIL ENGINEERING PREBUSINESS ECONOMICS