

airi koga

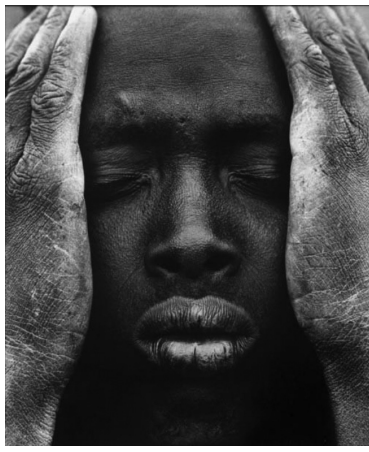


rineke djijkstra



julia margaret cameron

alex burston

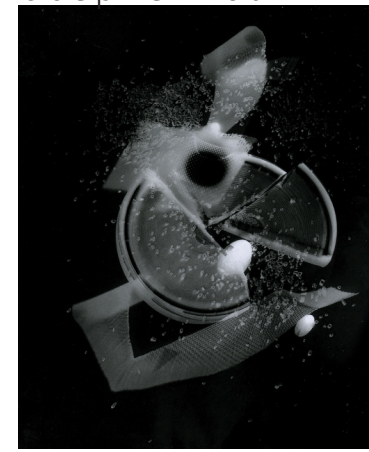


herb ritts



bill brandt

stephen ou



moholy nagy

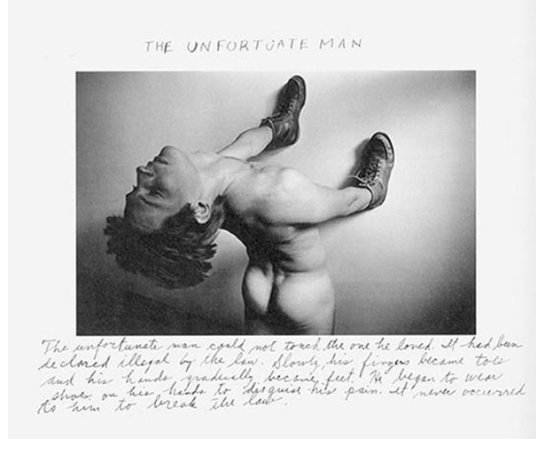


wolfgang tillman

aedan arko



ryan mcginley

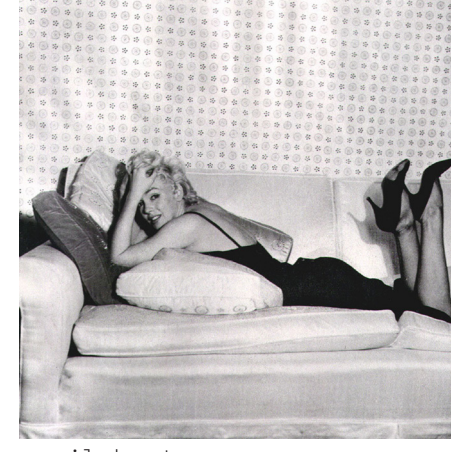


duane michaels

andrea takeuchi



ellen von unwerth



cecil beaton

veronica kim



martin parr



henri cartier-bresson

alex melton



larry sultan



diane arbus

anna reutinger



martin parr



alexander rodchenko

patricia chai

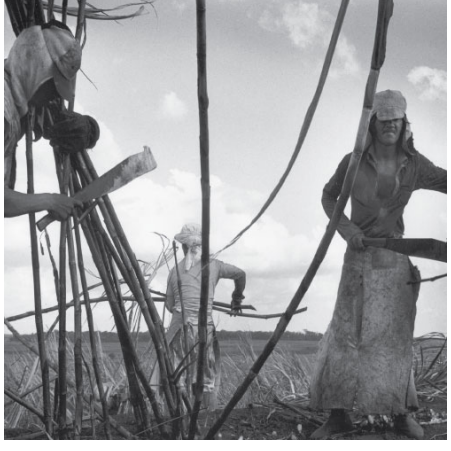


martin parr



henri cartier-bresson

brian bauch



dorothea lange



sebastiao salgado

brian phan



jeff walls



henri cartier-bresson

michelle lin



duane michaels

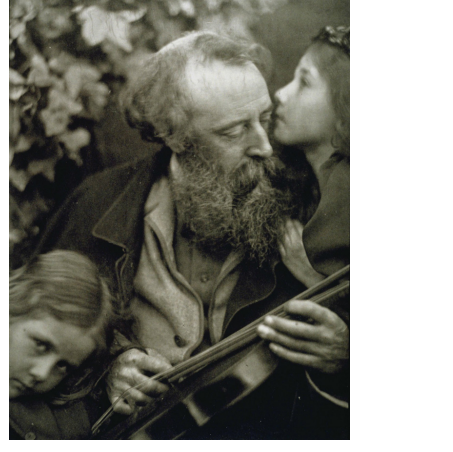


lee friedlander

christy cohen

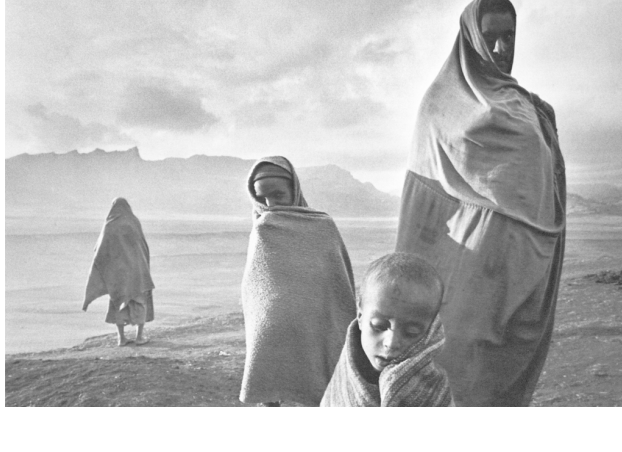


annie leibovitz



julia margaret cameron

cliff simmons



sebastiao salgado



dorothea lange

justine buckley



sally mann



lewis hine

vibavee sirivatanaaksorn



ryan mcginley



edward weston

jon gacnick



william egleston



robert frank

april ho



richard avedon

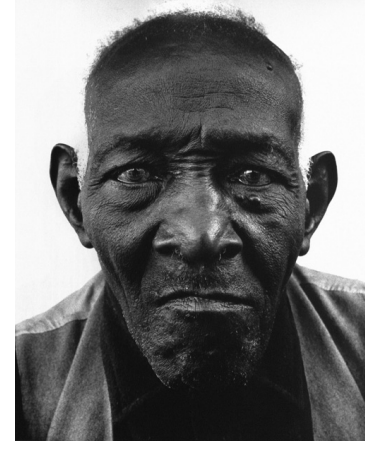


wolfgang tillmans

kendall chase



herb ritts

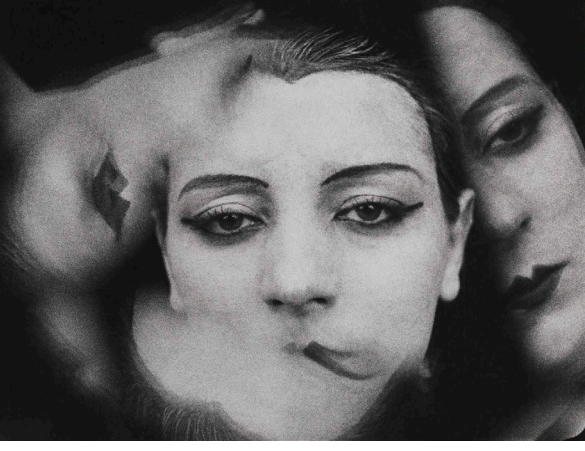


richard avedon

kevin cheng



steven klein



man ray

april lee



duane michaels



horst p. horst

mary dyer



martin parr



lee friedlander

mavura jain



jeff walls

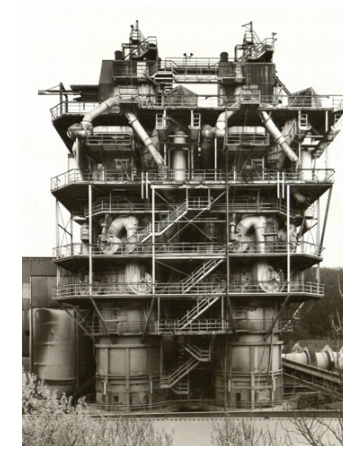


alfred stieglitz

lauren graycar



irving penn



horst p. horst

mindy seu



philip lorca di corcia



arthur fellig aka weegee

omar lopez



larry clark



robert frank

IF A PICTURE PAINTS A THOUSAND WORDS

an introduction to THE HISTORY OF & CONTEMPORARY PHOTOGRAPHY and the basics of SEMIOTICS

deals with analyzing and looking at 'photography' and finding the 'thousand words' to describe a photo and browing it's composition and color scheme for typographical exercises.

VISUAL COMMUNICATION2 154B - DJMA SPRING 2012 - willem henri lucas/joanna cheung t.a.