

//////////2002//////////
//HOLLYWOOD & IVAR//
//////////RICK//////////
/ART CENTER STUDENT/

WHEN I GOT HERE
TEN YEARS AGO FROM
WASHINGTON, D.C.,
A FRIEND AND I
CAME DOWN
TO THE BOULEVARD.
WE THOUGHT,
"THIS IS IT?"

//////////2002//////////
//HOLLYWOOD & LYMAN/
/ROBERT MANGASARYAN/
//USED CAR SALESMAN/

I DON'T DREAM
ANYMORE,
BECAUSE DREAMS
JUST DON'T HAPPEN.

//////////2002//////////
//////////GRAUMAN'S//////////
/AT CHINESE THEATER/
////WONDER WOMAN////

I STARTED BACK
WHEN I WAS BLONDE.
I WAS JUST
IN MY STREET CLOTHES
AND JAPANESE TOURIST
WOULD WANT
TO POSE
FOR PICTURES.
I THOUGHT
I'D GET A COSTUME
AND MAKE SOME
REAL MONEY.

//////////2003//////////
HOLLYWOOD & HIGHLAND
//////////SAM ROSEN//////////
//////////SCREEN WRITER//////////

WHEN I WAS YOUNG,
I WAS CONFUSED.
IF ANYTHING,
I LEANED TOWARD
THE HOMOSEXUAL.
BUT I'VE BEEN
ASEXUAL
MY WHOLE LIFE.

//////////2003//////////
//HOLLYWOOD & VINE//
//////////TONY POTTS//////////
//////////WEEKEND ANCHOR//////////

AND NOW,
HERE'S REACTION
FROM HIS ADORING
IDOLS.

[TAKE TWO]: AND NOW,
HERE'S REACTION
FROM HIS ADORING
IDOLS.

[ONE MORE]: AND NOW,
HERE'S REACTION
FROM HIS ADORING
IDOLS.

//////////2003//////////
//////////GRAUMAN'S//////////
/AT CHINESE THEATER/
//////////BATMAN//////////

THIS IS
A FREE COUNTRY,
YOU MORON,
AND PART OF THAT IS
THAT YOU'RE FREE
TO HAVE
AN ABORTION
IF YOU WISH.

//////////2003//////////
HOLLYWOOD & CHEROKEE
//////////MITCH//////////
//////////BOOK CITY OWNER//////////

THINK
YOU CAN MAKE
HOLLYWOOD
LOOK BETTER
THAN IT IS?
IT'S REALLY TURNED
INTO A DUMP.

/////////2004/////////
HOLLYWOOD & HIGHLAND
/////BILLIE MINT/////

I DON'T LOOK
MY BEST,
BUT YOU CAN
TAKE MY PHOTO.

/////////2004/////////
/HOLLYWOOD & WINONA/
/////////BIRDIE/////////
//AGE EIGHTY EIGHT//

I CAME TO
HOLLYWOOD IN 1938.
WHY?
FOR A BETTER LIFE.
BUT WHEN I GOT HERE,
WAS IT BETTER?
NO, IT WAS
ACTUALLY WORSE.

/////////2004/////////
///AT SUNSET BLVD///
/////STEVE SHARP/////

IT'S LIKE
A HORROR MOVIE.
DON'T YOU SEE WHO
THE BAD GUYS ARE?
DON'T YOU SEE WHAT
THEY'RE DOING?

/////////2005/////////
/HOLLYWOOD & ARGYLE/
/////////BILL COOK/////////
//MUSIC STORE OWNER/

I'VE BEEN
IN HOLLYWOOD
A LONG TIME. DON'T
BELIEVE ANYTHING YOU
HEAR AND ONLY HALF
OF WHAT YOU SEE.

/////////2005/////////
HOLLYWOOD & GRAMERCY
////BARBARA JEAN////
///AGE SIXTY SEVEN//

I'M STILL
WORKING ON
FIGURING OUT
WHY WE'RE HERE
ON THE PLANET
IN THESE BODIES.

/////////2005/////////
HOLLYWOOD, LAS PALMAS
/////////SCOTT/////////
////PHOTOGRAPHER////

EVERYBODY'S
A PHOTOGRAPHER
THESE DAYS,
YOU KNOW.

/////////2005/////////
HOLLYWOOD & KINGSLEY
//MANUAL BETANCOURT/
/////////BARBER/////////

PEOPLE DON'T KNOW
ABOUT THIS,
BUT THE GREEN SIDE
OF U.S. BILLS
ARE COATED WITH
GERMICIDE.
IT'S TOP SECRET AND
EXTREMELY POWERFUL.
NO OTHER COUNTRY
HAS THE FORMULA,
SO THEY'RE PREY
TO DISEASE
TRANSMISSION
THROUGH THE MONEY.

/////////2006/////////
HOLLYWOOD & LA BREA
/////////TRACK/////////
IN H'WOOD FOR 6 DAYS

I JUST TOOK
MY STUFF
AND WALKED OUT
THE DOOR.
DIDN'T SAY
'BYE' TO NOBODY.
MOST OF THEM
WERE SLEEPING.

/////////2006/////////
/HOLLYWOOD & ORANGE/
/////////JERRY/////////
IN H'WOOD FOR 43 YRS

MY PLAN FOR
HOLLYWOOD IS
TO TREAT IT LIKE A
MOVIE SET:
LOCK IT UP,
CLOSE THE DOORS AND
DON'T LET ANYONE
ELSE ON THE SET.
LOCK IT UP FOR THE
MARTINI SHOT. THAT'S
SLANG FOR THE LAST
SHOT OF THE MOVIE.

/////////2006/////////
HOLLYWOOD, LAS PALMAS
/////JAMIE ROYCE/////

/IT MGR OF SCIENT'GY

GO TO THE
SCIENTOLOGY HOMEPAGE
AND THERE'S A LINK
TO THE TESTING SITE.
THE EIGHT "EMOTIONAL
TONES" WERE
DEVELOPED BY L. RON
HUBBARD IN 1951:
DEPRESSED, HAPPY,
FRUSTRATION, ANGRY,
LETHARGIC.
CHECK IT OUT.

/////////2006/////////
HOLLYWOOD & CAHUENGA
////WENDY MAYBURY////
TECHNICIAN, PHOTOLAB

PEOPLE TAKE THESE
HEADSHOTS VERY,
VERY SERIOUSLY.
IF YOU'RE ONE DAY
LATE, YOU'VE RUINED
THEIR CAREER.

/////////2007/////////
/HOLLYWOOD & ORANGE/
/////////SAINA/////////
///FOREIGN STUDENT//

AT FIRST,
I THOUGHT IT WAS
VERY DIRTY HERE.
NOW I LOVE IT.

/////////2007/////////
/HOLLYWOOD & CERRITO/
/////////SHERRY/////////
//LIMOUSINE DRIVER//

I'D SAY TEN PERCENT
OF MY TRIPS INVOLVE
PEOPLE HAVING SEX IN
THE BACK.

THAT'S FROM
PERSONAL EXPERIENCE.
MAYBE MORE THAN T
EN PERCENT.

/////////2007/////////
//HOLLYWOOD & VINE//
///TOMMY COLLIUTO///
//DUNK TANK TARGET//

OH, I'M REALLY
SCARED OF YOU.
NOT EVEN CLOSE.
NOT EVEN CLOSE.

/////////2007/////////
//HOLLYWOOD & GOWER/
////JONAH KENDALL///
/////////AGE THIRTY////////

MY EARLY TWENTIES
WERE OKAY. BUT THEN
YOU HAVE TO FIGURE
OUT WHO YOU ARE.

I FOUND IT HARD.
I THINK YOU NEVER
FIGURE IT OUT.
YOU JUST COME TO
TERMS WITH IT.
SO IT'S NICE COMING
OUT THE OTHER END OF
THAT.

AND 30 IS A GOOD
ROUND NUMBER.

/////////2008/////////
/HOLLYWOOD & WHITLEY
/////////KEVIN/////////
/AGE 17, SO.CENTRAL/

PEOPLE THINK
HOLLYWOOD IS
DANGEROUS; THEY
DON'T KNOW ANYTHING.

PEOPLE THINK
THIS IS
A RICH COUNTRY,

BUT WHEN YOU'RE
ON THE STREETS
IT DOESN'T SEEM
ALL THAT RICH.

/////////2008/////////
//HOLLYWOOD & VINE//
/////////DOUG/////////
ROCK & ROLL ROAD MGR

MAN, I HATE
BEING ON TOUR.
THAILAND, AUSTRALIA,
EUROPE, LOS ANGELES.

LORD,
I MISS HOME.
LORD,
JUST TAKE ME HOME.

/////////2008/////////
/HOLLYWOOD & ORANGE/
/////////GEORGE/////////
PARKING LOT ATTD'ANT

I COLLECT
THE FIVE DOLLARS.
I TEAR OFF THIS STUB
AND WRITE THE LAST

THREE NUMBERS OF THE
LICENSE PLATE ON IT.
I PUT IT UNDER
THE WIPER.
THAT'S IT.
THAT'S THE JOB.

/////////2008/////////
/HOLLYWOOD & WILCOX/
/////////JOHN/////////
/OWNER OF APT BLDGS/

IN THE 50S
YOU COULD BUILD
RESIDENTIAL HOUSING
FOR \$3 A SQUARE FT.

NOW,
YOU CAN'T EVEN BUY
THE CARPET FOR THAT.