



Jennifer Chou

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OBJECTIVE Graphic design position that incorporates and explores print with art and culture. Branding is another area in design that I find so vital and powerful to everyday decisions. Most of all, I am looking for a design environment that is different from what I am familiar with—I want to learn!

EDUCATION University of California - Los Angeles
Bachelor of Arts in Design|Media Arts, Minor in Anthropology
2002 - 2006

Art Center at Night - Pasadena
Intro to Packaging Design
Spring 2005

**DESIGN
EXPERIENCE** Assistant Graphic Designer
Popular Culture—US
Dates of Employment: June 2005 - present

- book design
- packaging design
- mock up production
- photo retouching

Graphic Designer (Internship)
BrandStorm, Inc. in Venice, CA
Dates of Employment: April 2005 - June 2006

- packaging design
- web design

University of California - Los Angeles
Design|Media Arts Department Front Desk / Consultant
Dates of Employment: September 2003 - June 2006

- printing preparation for Epson plotters
- computer troubleshooting
- helping design students/teachers/staff with office tasks

Graphic Design Assistant to Joshua Richey
LabBrain, Inc. in Malibu, CA
Dates of Employment: December 2005 - March 2006

- book design
- logo development and brainstorming

Assistant to Faye Small
Dates of Employment: June 2004 - September 2004

- data entry
- answering phone calls
- filing

SKILLS

PC and Mac literate in:

- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe After Effects
- Macromedia Dreamweaver {HTML + CSS}