

Greg Ruben

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Objective

An internship or entry-level position in the creative department of an innovative and cutting edge advertising agency, design firm, or in-house design department, giving me the opportunity to use my creative and design skills in a high energy and professional environment as well as giving me an opportunity for additional learning.

Experience

Freelance graphic designer

March 2003 – present

- Have designed various freelance print and web design projects for clients including the Foundation for Learning Development, Mira Costa High School Drama Department, A Holiday Affaire, 6connect, Claudia Milan, and various local bands.

Design intern

June 2009 – September 2009

Beautiful/Decay. Los Angeles, CA.

- Designed various print and web graphics for Beautiful/Decay Magazine and Beautiful/Decay Apparel, including T-shirt designs, web banners, logos, animations, etc.
- Performed assorted clerical duties such as shipping orders of magazines and T-shirts, answering phones, and processing checks.
- Wrote entries on Beautiful/Decay's blog (a readership of 58,000 unique visitors/month as of August 2009) on a daily basis.

Print lab consultant

January 2008 – present

UCLA Arts & Architecture. Los Angeles, CA.

- Operated large format inkjet printers; managed users' print jobs and did basic maintenance/troubleshooting on inkjets as well as laser printers.
- Troubleshoot computer, projector, and sound problems throughout the Design | Media Arts computer lab.
- Checked out audio and video equipment to students and performed other assorted clerical duties including the processing of applications to the major.

Assistant manager of marketing

January 2007 – December 2008

UCLAradio.com. Los Angeles, CA.

- Head graphic designer for the station. In charge of designing fliers, web banners, newspaper advertisements, and graphics for the signboard on Bruin Walk. Was also in charge of a logo redesign for 2008.
- Was promoted to assistant manager after only one quarter of interning at the radio station.

Video editor

June 2008 – September 2008

Luma Pictures. Venice, CA.

- Edited new reels of the special effects studio's work, including specific reels focusing on commercial work, effects, matte painting, etc.

Video editor

June 2007 – September 2007, December 2007

VideoBuilder. Manhattan Beach, CA.

- Edited footage for My Race series of NASCAR DVDs. Created race montages, interview and press conference segments, and fine-tuned audio for race sequences.
- Contributed to multiple commercial video shoots as production assistant setting up equipment and operating the teleprompter.
- Started job with no video experience as a regular intern doing menial tasks. Demonstrated good work ethic and was trained and allowed to do creative work.

Honors

Recipient, Eugene Wurzl scholarship for Design | Media Arts, 2009/10.
Recipient, Placita Salais scholarship for Design | Media Arts, 2007/08 and 2008/09.
Dean's list, Spring 2007, Winter 2008, Fall 2008, Spring 2009.
California Scholarship Federation Sealbearer.

Personal achievements

Cartoon editor

September 2004 – June 2006

La Vista. Manhattan Beach, CA.

- Conceived, wrote and drew political and humorous cartoons for high school student newspaper.
- Supervised two other cartoonists as their editor.

Teacher's assistant

September 2002 – June 2007

Congregation Tifereth Jacob. Manhattan Beach, CA.

- Assisted Sunday school and Hebrew school teachers in disciplining and educating students between the ages of 6 and 13.

Exhibitions

We Are. January 2009, New Wight Gallery, UCLA.

UNDER_. January 2008, New Wight Gallery, UCLA.

Sound + Video + Motion. March 2008, Broad Art Center, UCLA

17 Chess Sets. December 2007, New Wight Gallery, UCLA.

mXd_mSSgs. January 2007, New Wight Gallery, UCLA.

Education

University of California, Los Angeles. Los Angeles, CA.

September 2006 – present

Design | Media Arts major.

Mira Costa High School. Manhattan Beach, CA.

September 2002 - June 2006.

References

Chris Sage

Vice President of Operations, Luma Pictures.

323.304.1721.

Dr. Valerie Maxwell

President, Foundation for Learning Development. Freelance client.

310.546.6500.

Additional references available on request.