GIANCARLOS CAMPOS

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EDUCATION UNIVERSITY OF CALIFORNIA LOS ANGELES (UCLA), BA DESIGN MEDIA ARTS, JUNE 2016

RELEVANTSOCIAL AWARENESS NETWORK THROUGH ACTIVISM AND ART (SANAA),EXPERIENCE2015 - PRESENT

- Mentored Highschool Students at Compton Youthbuild.
- Developed arts-based curriculums that aimed to empower youth, and to raise critical conciousness.
- Led workshops in collage, drawing, painting, poetry writing, and performance.

CENTER FOR THE ART OF PERFORMANCE (CAP), 2015

- Organized and layed out text and visual material for print and for the web.
- Generated visual content on a rigourous design schedule, and worked iteratively.
- Executed branding strategies for social media based campaigns.

COMMUNITY PROGRAMS OFFICE (CPO), SUMMER 2015

- Produced, organized, and designed graphic content for the CPO.
- Met with various community leaders to generate culturally relevant designs.
- Oversaw the printing and rental process, amongst other clerical tasks.

RELEVANT DIGITAL TOOLS

SKILLS

• Knowledgeable in Photoshop, InDesign, Illustrator, Premiere Pro, AfterEffects, Autodesk Maya, HTML + CSS.

FABRICATION

• Knowledgeable in casting using Pepakura, and Lasercutting.

DESIGN

- Experienced in flyer, poster, web-based, motion, and three-dimensional design.
- Comfortable working in independent and group settings.

TEACHING

- Experience in skill-building for traditional subjects such as math, english, and art.
- Mentored students through the college application and financal aid process.
- Emphasis has been in working with youth from low-income areas in Los Angeles