

Flyn Cooley

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Education:

UCLA School Of Arts and Architecture

B.A. in Design Media Arts. 2009 *GPA: 3.4*

UCLA Extensions Design

Communication Arts 2007 – 2008

Santa Monica College

A.A. Liberal Arts 2007 *GPA: 3.4*

Employment:

Tractor Vision *Set Builder*

January 2007 - August 2008 & October 2011- Present

Beachbody via Product Partners *Post Media Librarian*

December 2010 - April 2011

Guy Dill Studios *Fabricator & Assistant to Sculptor*

June 2006 - December 2010

Skill Set:

internet design:

HTML, CSS, jQuery, FTP

Creation of a 360° photography workflow included building a rotating plexiglass surface, creating a composited sprite image and coding the interactive 360° animation for delivery on all browsers including mobile browsers.

design implementation:

Adobe Photoshop, Camera Raw, Bridge, Illustrator, Apple Automator,

Open raw image files, add custom camera profiles and batch processing, color correct, apply color profiles & filters, create alpha channels and paths, retouch, resize, export, paint, blend, and composite. Create vector illustrations.

post production management:

Final Cut, Logic, After Effects, Premiere, DVD Studio, Play-back & Digitizing, Filemaker, Excel, Word, Asset Managing

Choosing the right workflow, designing and scripting Filemaker databases for project and asset meta-data.

Transcription, graphics logging, digitizing, exporting, encoding, printing to tape, tape labeling, vaulting.

production execution:

Photo & Video Cameras + Hardware, Lights, Sound Recording & Playing Devices, Directing, Acting

Apply ideas of light, shape, and color, to create concept. Use lighting technique to convey emotion. Capture sound that influences mood. Coordinate cast and crew.

production construction:

Metal Work, Grinding, Finishing, Cutting, Painting, Set Construction & Deconstruction, Transportation

Working in an exceptionally well organized artist studio, and learning how to keep it that way while working with a 10" grinding disc, a plasma cutter, a jig saw, and a belt sander in a courtyard next to a BMW and a Jaguar promotes, organization, safety, pride, awareness, and accountability.

pre production:

Creative Direction, Coordination, Mediation, Liaising

Conceptualization, presentation, communication. Determine strategies not limited by technologies, resources, or time.

hobby:

Sailboat mast, and sail installation, deck hand, bike mechanic, tennis & rock climbing enthusiast, gardner, runner
My hobbies give me rewards through the experiences of endurance, patience, and dedication. I also like long walks.