

t.c. cannon  
scholarship

FOR NATIVE AMERICAN ARTISTS

The T.C. Cannon Scholarship, named for noted Native American artist T.C. Cannon (Kiowa-Caddo), is awarded to one Native American applicant to the San Francisco Art Institute's Bachelors or Masters of Fine Arts program each year who exhibits artistic excellence and an exceptional commitment to the fine arts. The scholarship consists of a full tuition waiver for one year and a \$7,000



Doug Smarch, Jr.

annual scholarship in subsequent years. "Cannon is regarded as one of the most eloquent and innovative Native American artists, one who helped change the direction of traditional Indian art to the 'New Wave' movement that characterizes that genre today."

—T.C. Cannon *He Stood in the Sun*, 1995, by Joan Frederick

## san francisco art institute t.c. cannon scholarship

The San Francisco Art Institute has graduated more Native American artists than any other arts college in the country. In the mid-1960s a group of Institute for American Indian Arts (IAIA) students including T.C. Cannon, Linda Lomahaftewa, Earl Biss, Kevin Red Star, Alfred Young Man, and Karita Coffey received scholarships to study at the Art Institute, opening the doors for many Native American artists in subsequent decades, including our Vice-President for Academic Affairs and Dean, Larry Thomas, who received both his undergraduate and graduate degrees here during the 1970s.

Today, the Art Institute continues to support artists from IAIA through our Community College Scholarship program, maintains an informal recruiting network among the Hoopa, Koruk, and Yurok tribes in the Humboldt County, California area, and has significant relationships with the Lupus of White River, Arizona and the urban native communities of the Bay Area.

Title unknown  
Doug Smarch, Jr.



Union of Two Worlds, 1996  
Acrylic on canvas, 13' x 7'  
Doug Smarch, Jr.



## Scholarship Award Conditions

- Candidates must be at least one-quarter blood or more from a federally recognized, state-recognized, or terminated U.S. Tribe.
- A full tuition waiver is awarded for the first year of attendance. In subsequent years, until graduation, the award is automatically renewed in the amount of \$7,000 annually as long as the recipient maintains a 3.0 (B) average.
- Scholarship winners must be enrolled full-time at the San Francisco Art Institute during the first academic year and may not defer their award to later years.
- Living expenses, transportation, health insurance and art supplies are not covered by the T.C. Cannon Scholarship and must be paid from personal funds or other awarded Grants and/or Student Loans.



Title unknown  
Doug Smarch, Jr.

## T.C. Cannon Scholarship Requirements

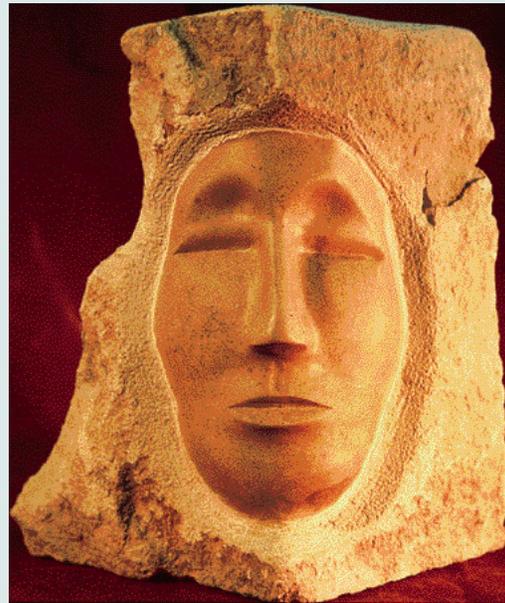
*Application Deadline: April 1*

In order to be considered for this award you must submit the following by the **April 1st deadline**:

- A completed application for admission, application fee, statement of purpose, letter of recommendation, official transcripts from all colleges attended, and portfolio.
- A completed T.C. Cannon Scholarship Application.

## Portfolio Requirements

Portfolios should consist of 15–20 slides, original work, or 1/2 inch VHS videos of less than 15 minutes. Each work in the portfolio must be labeled properly with name, size, date, and media of work. Do not include assignment work, class exercises, or commercial art. If you wish to show your portfolio in person at the San Francisco Art Institute, call the **Admissions Office** for an appointment at **800.345.7324**.



Stone Spirit, 1997  
Limestone  
Doug Smarch, Jr.

The first recipient of the T.C. Cannon Memorial Scholarship, Doug Smarch, comes from Teslin, a small town in Canada's Yukon Territory. An Inland Tlingit, Doug's parents encouraged all of their children to work with their hands, whether in the garden, participating in hunting and gathering, or tanning hides. The work came naturally to Doug; he grew up building his own toys. "If I didn't have it, I made it," says Doug. "I found that the ability to make things, or fix things could open doors for me. It has made me not afraid to try new things. I am very persistent; it is my greatest strength. It is like the story of the turtle and the rabbit—if I don't finish today, I'll finish tomorrow.

## doug smarch, jr.

"Two people were very influential in my life. Kathryn Miller, my third and fourth grade teacher, encouraged me to draw, to pursue my ideas. She also taught me to try new things. As a kid in Teslin Tommy Dickson intrigued me, by his carving. He had the ability to make things unique, out of the ordinary. Being a young artist, he was very influential. A lot of my work, prior to the San Francisco Art Institute, related to his ability to finish things, his attention to detail."

"I left Teslin to pursue my dreams, my life as an individual. I spent three years in Santa Fe, New Mexico, at the Institute for American Indian Arts. I found people there who were like minded. They encouraged me to go to Europe. It was un-believable, not only because I could learn about the artwork, but also because I could learn about the cultures that created the artwork. It gave me a different way of looking at my own culture. Being in Europe, being on my own, made me realize how resourceful I could be if I pushed myself ahead."

"I found out about the San Francisco Art Institute and the T.C. Cannon Scholarship through a friend. Being here has given me possibilities. The first semester has flown by—seeing a lot of work, making a lot of work."

"I feel honored to be here. I never dreamed I could have come this far. I've discovered that art can help us to develop the skill necessary to go out into the world. It is important for me to give something back to my community, to encourage art in our youth."

**Aliens Helping a Turtle, 1996**  
Pastel rubbing  
Doug Smarch, Jr.



Title unknown  
Doug Smarch, Jr.



Untitled, 1996  
Doug Smarch, Jr.



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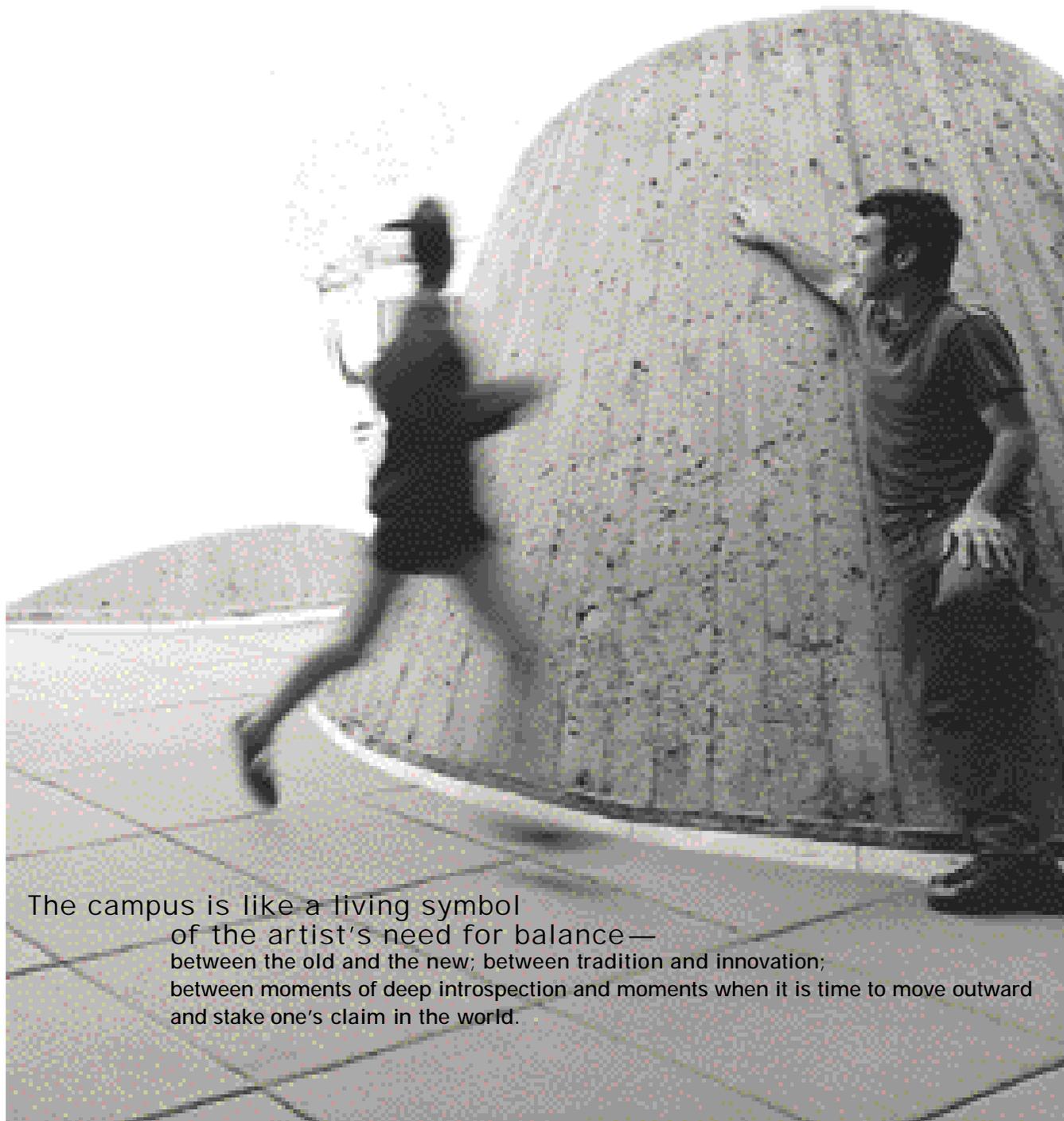
## T.C. Cannon Scholarship Application

NAME	Last	First	Middle
CURRENT ADDRESS	Street		Current Telephone
	City	State/Country	Zip
PERMANENT ADDRESS <i>if different from mailing address</i>	Street		Telephone
	City	State/Country	Zip
CURRENT COLLEGE	Name		
COLLEGE ART TEACHERS	Names		
TO APPLY	Have you submitted or had your portfolio reviewed by a SFAI Representative in the past year? <i>If we currently have your portfolio on file at SFAI, you do not need to submit another one.</i>		
	<input type="radio"/> Yes <input type="radio"/> No		
Please submit a brief written statement about your work and include it on a separate page. The statement should address how your education at the San Francisco Art Institute will support your ability to contribute to the Native American community after graduation.			
DEPARTMENT	<input type="radio"/> <b>Painting/Drawing</b> <input type="radio"/> <b>Photography</b> <input type="radio"/> <b>Interdisciplinary</b> <input type="radio"/> <b>Filmmaking</b> <input type="radio"/> <b>New Genres</b> <input type="radio"/> <b>Sculpture</b> <input type="radio"/> <b>Printmaking</b>		
CHECKLIST	<input type="radio"/> BFA Application, sent to SFAI <input type="radio"/> Portfolio <input type="radio"/> Personal statement <input type="radio"/> Letter of recommendation <input type="radio"/> SAT or ACT scores (freshmen only) <input type="radio"/> Transcripts <input type="radio"/> \$50 application fee <input type="radio"/> Free application for Federal Student Aid (FAFSA) completed and sent to the Federal Student Aid Program (if applying for financial aid).		
PLEASE READ AND SIGN	I have read the instructions and conditions above. I understand that to be considered for a scholarship award, my BFA application must be completed by April 1. I also understand that the materials I submit (except portfolio) become the property of SFAI and that admissions decisions are final.		
	Signature		Date

# a community of artists

You come here an artist. We provide you with the skills  
and experiences you will need for a productive life in the arts.

That is our pact with you.



The campus is like a living symbol  
of the artist's need for balance—  
between the old and the new; between tradition and innovation;  
between moments of deep introspection and moments when it is time to move outward  
and stake one's claim in the world.