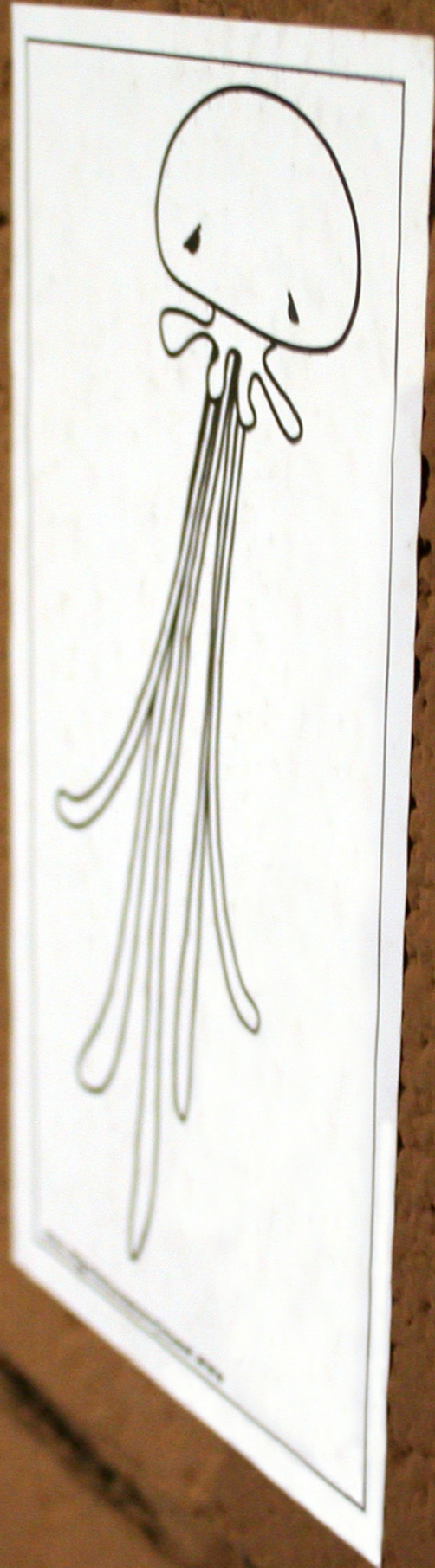


WE ONLY COME OUT AT NIGHT

AN URBAN GRAFFITI PROJECT

BY JIACONG "JAY" YAN





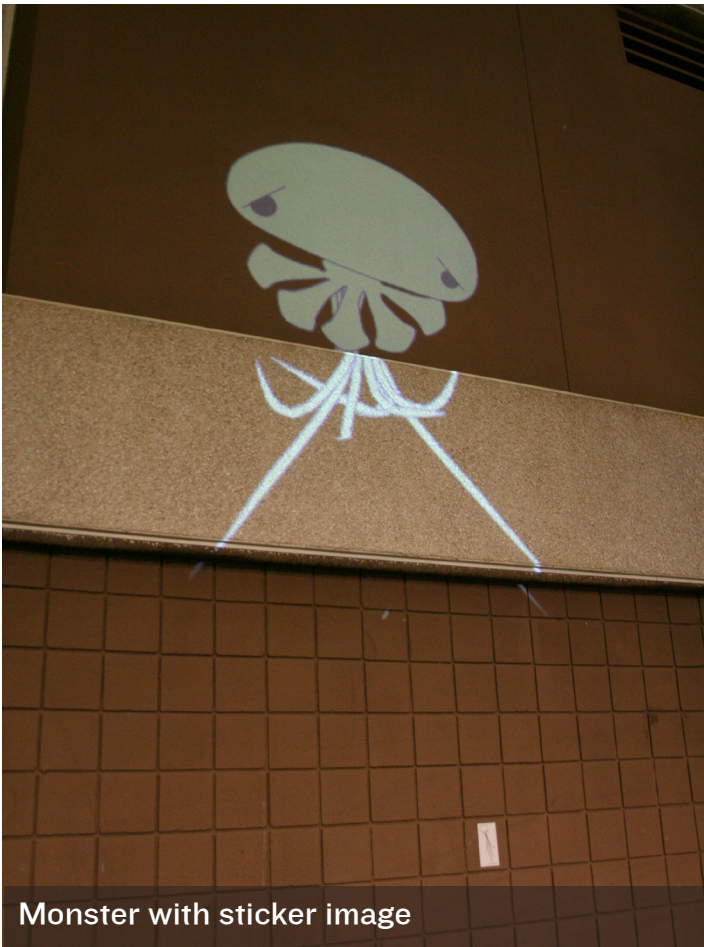
WE ONLY COME OUT AT NIGHT

PROCESSING, VIDEO PROJECTION, CAMERA VISION

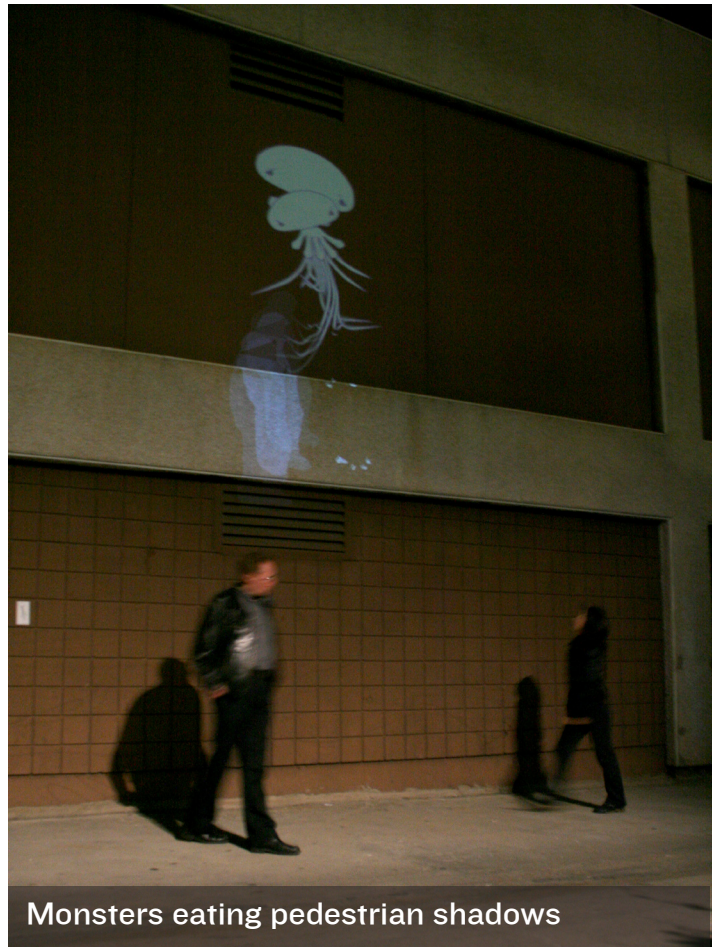
We only come out at night is an urban graffiti project involving interactive public projections. The project's goal is to create a new urban mythology of monsters that only appear at night in the city landscape.

A site is selected at dawn and a sticker or graffiti image of the monster is placed at the location. When the sun sets, the monsters are projected over the heads of pedestrians on the street at the location. The projector is placed in this way so that pedestrians never see the source of the projection and the image appears out of nowhere. When a pedestrian walks beneath the monsters, the monsters grab the shadow of the pedestrians and eat them, leaving only crumbs that gradually float down. The sticker is then removed and the project visits another place at dawn.

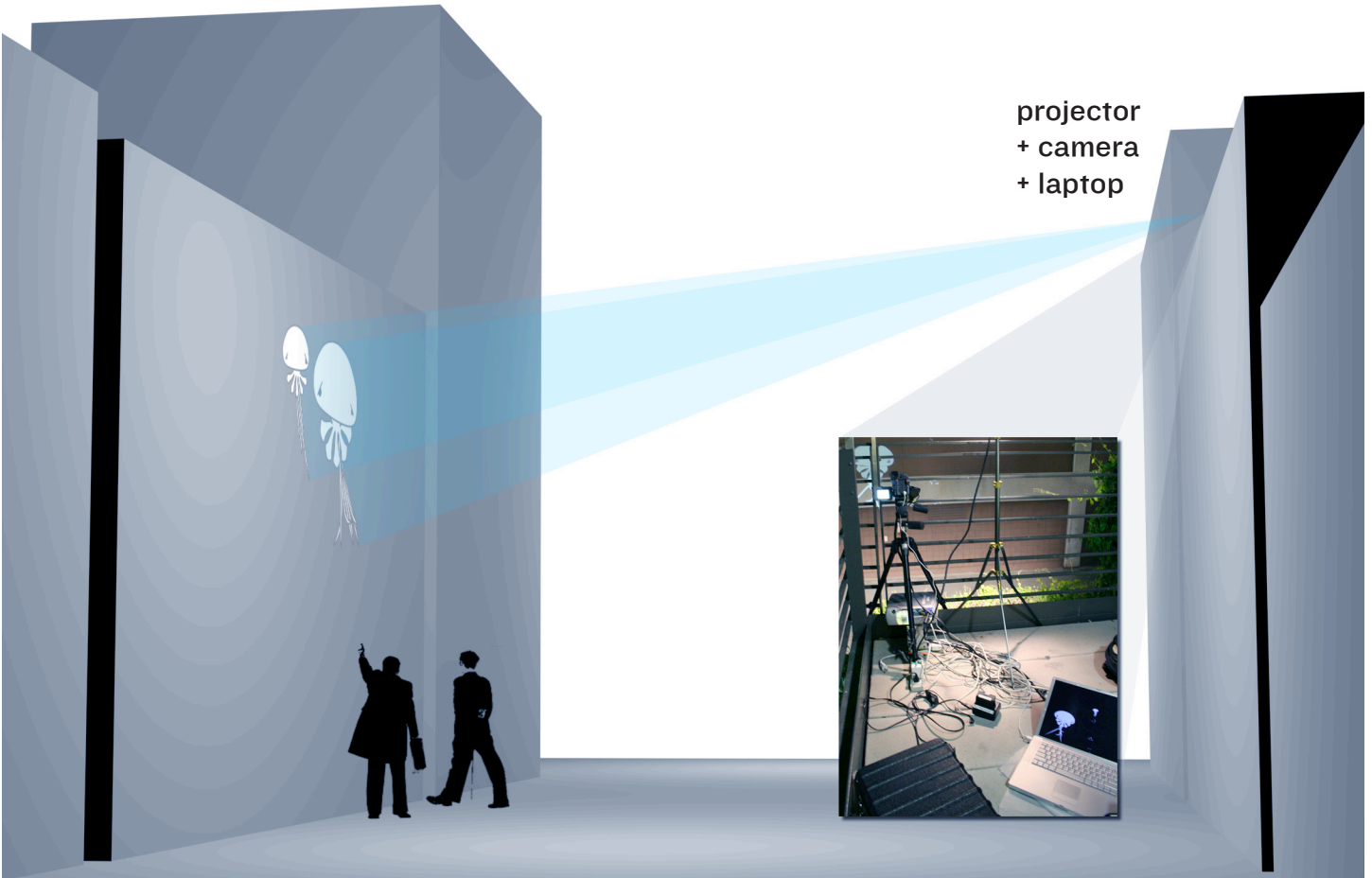
for more information, please visit www.weonlycomeoutatnight.com



Monster with sticker image



Monsters eating pedestrian shadows



ARTIST BIO

Jiacong “Jay” Yan

Jay is a Los Angeles based media artist and designer . He was born in Shanghai, China and moved to the United States in 1990. He is the recipient of two UG Scholarship Awards from the department of Design | Media Arts at UCLA and is now currently pursuing an MFA degree there.

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