

David Badgerow

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Education:

University of California, Los Angeles
College of Arts and Architecture, B.A. June 2005
Cumulative GPA: 3.83 Cum laude

Major: Design | Media Arts
Major GPA: 3.90

Cheboygan Area High School
Graduated June 2001
Two years of Art Courses, one year Independent Art Studio

Ringling School of Art and Design Pre-College Program
Attended August 2000
Courses in Computer Animation, Painting, Figure Drawing, Mixed Media, 3-D Design

Interlochen World Center for the Arts
Attended Summer of 1992 through 1998
Courses in Music Performance, Illustration, Painting, Form, Printmaking

Experience:

Valerie Weiss Productions, Producer | Director - LA, CA (March 2005)

Design, Motion Graphics Animation, Titles

- Worked with the director to add motion graphics transitions, chyrons, animated montages, and end titles to a video being produced for “The Grove” in Los Angeles.

Damaged Californians, Independent Film Group - LA, CA (April 2004-December 2004)

Design, Motion Graphics Animation

- Designed and animated four complete animated sequences for a feature-length documentary entitled “The Pik-Me-Up”.

Grapevine Productions, Graphics, Animation and Web Design firm - Burbank, CA (June 2004-September 2004)

Summer Employee - Graphics Department

- Created an entire company website including design, animation, authoring and sound.
- Designed and illustrated storyboards, animatics, and produced final animation for television ads.
- Completed motion tracking, rotoscoping and digital manipulation shots for networks such as Cartoon Network, ABC Family, and Toon Disney.
- Acted as on-site Visual Effects Supervisor for a Disney product commercial, gathering necessary camera information, setting motion trackers, and taking necessary photography for later 3D animation work.

Palindrome Pictures, Independent Film Group - LA, CA (April 2004)

DVD Authoring, Motion Graphics, Design

- Assisted and directed layout, planning of assets, design of menus and final DVD authoring.

Sprezzatura, Short Film - LA, CA (February 2004)

Director, Writer, Editor, Sound designer, Music Arranger, Visual Effects Artist

- Wrote and directed a short narrative film, storyboarded, set up location, and managed a group of extras.
- edited, color corrected, designed sound, arranged score, composited and animated visual effects.

MGM Studios - Century City, CA (June 2003-September 2003)

Summer Intern - Worldwide Television Group

- Designed graphics and layouts for sell sheets and one-sheets
- Designed logos for MGM Television website.
- Created professional mockups for sell packets.

Patrick Perez Productions, Television Production, Directing and Editing firm - LA, CA (July 2003 – March 2004)

DVD Authoring, Motion Graphics, Design

- Worked as Creative Art Director designing overall look and layout of several DVD projects, as well as performing video cleanup and sound quality enhancements.
- Projects include GAP Spec Commercials DVD and the Patrick Perez Productions Show Reel DVD 2003.

Continued...

UCLA Marching Band Season DVD 2002 & 2003 - LA, CA (January 2003, March 2004)

DVD Authoring, Motion Graphics, Design

- (2003) Assisted and directed layout, planning of assets, design of menus and final DVD authoring.
- (2004) Edited videos, designed layout, design and creation of menus and final DVD authoring.

Tight Shorts, UCLA Campus Television Program - LA, CA (April 2002 – March 2004)

Motion Graphics Supervisor, Host

- Designed and animated the motion graphics intro for the program.
- Created chyrons and other still image graphics for use during program.
- Rotated as a host on the program with several other hosts.

ORL 22, UCLA Campus Television Network - LA, CA (March 2003)

Editor, Color Corrector

- Commissioned to edit and color correct a series of public service announcements.

Addiction, UCLA Fashion Show - LA, CA (April 2003)

Editor, Color Corrector

- Commissioned to edit and color correct a fashion video for premiere at the UCLA Fashion Show Event.

The Flock Music Video - Cheboygan, MI (August 2001 - December 2001)

Director, Designer, Editor, Sound Designer, Visual Effects Supervisor

- Commissioned by local rock band to conceptualize, direct, shoot, and perform heavy post production involving editing, sound design, CG animation, Greenscreen compositing, and motion graphics animation.

Cheboygan Daily Tribune - Cheboygan, MI (January 1997 - Present)

Freelance Writer and Illustrator

- Write and Illustrate an original comic strip, published on a weekly basis.

Skills:

- Well developed conceptual skills, designing and storyboard skills for video, animation and motion graphics projects, design and layout experience for web design and print graphics and typography for print and web. Experience with both traditional and computer anim Extensive experience with form, color, illustration and digital image creation.
- *Editing, masking, compositing, color correcting, motion graphics, animation, painting and illustration*
Experience with Adobe Photoshop CS, Adobe Image Ready CS, Adobe Premiere Pro, Final Cut Pro 4.0, Adobe After Effects 6.5
- *3D Modeling, lighting, texturing, and character animation*
Experienced with trueSpace 5.0, experience with Maya 6.0 Unlimited
- *Web design, web programming, animation and interactivity*
Experienced with Dreamweaver MX, Flash MX, Director MX, HTML, Actionscripting, Lingo, Javascript and CSS.
- *DVD Layout, menu design, and authoring*
Experienced with Sonic Scenarist Pro, DVD Studio Pro, and Impression DVD Pro

Distinctions:

- *1st place - Web Design, UCLA Design | Media Arts Scholarship*
- *Best of show award, Detroit Student Film and Television Festival*
- *1st place - June 2000, Caligari Animation Competition*
- *2nd place - January 2002, Caligari Animation Competition*
- *Illustration and Mixed Media Award, Ringling School of Art and Design*
- *Art Award, Interlochen World Center for the Arts*

References available upon request