

Violeta Cincioni – Resume

Birth date: March 4th, 1976

Nationality: Argentinean

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Received the degree of Painting Teacher at the Prilidiano Pueyrredón Art School, in 1999.

Studied animation with Rodolfo Saenz Valiente at the University of Buenos Aires (UBA).

Studio work with professor Héctor Maranesi.

Took art courses and workshops, for example with Alicia Romero and Marcelo Jiménez.

Participated in collective painting and drawing exhibitions since her youth. She also realized murals and stage design for theater plays and music events. She has made animation shorts as well as video editing work.

In 2001, Violeta started to create more experimental work, first by making optical toys. Afterwards, looking for the active participation of the spectator, she carried out actions, interventions and installations, and also participated in many collective exhibitions, for example: the International Meetings of Visual Poetry, organized by Vórtice Argentina, and the National Biennial of Bahía Blanca 2005. She was selected in the installation category at the 2006 National Exhibition of the Arts at the Palais de Glace, Buenos Aires.

She had an individual exhibition at the La Tribu FM radio, in 2006.

She participated with actions in Archivo Vivo (Live Archive), collective work organized by Viviana Macias, 2006-2008.

Collective actions in Tafí del Valle, Tucumán, 2007.

Exhibition of a collection of paintings, The Dreamers, at the Olivera's House (cultural center in the Avellaneda Park, Buenos Aires) in the context of the Público-privado (Public-Private) series, 2008.

She is a member of the FALDAS collective, together with Melina Scumburdis and Florencia Fernandez Frank, since 2003.

She works as art teacher, at her studio and many schools in Buenos Aires. She also taught in different workshops organized by the Ministry of Education.